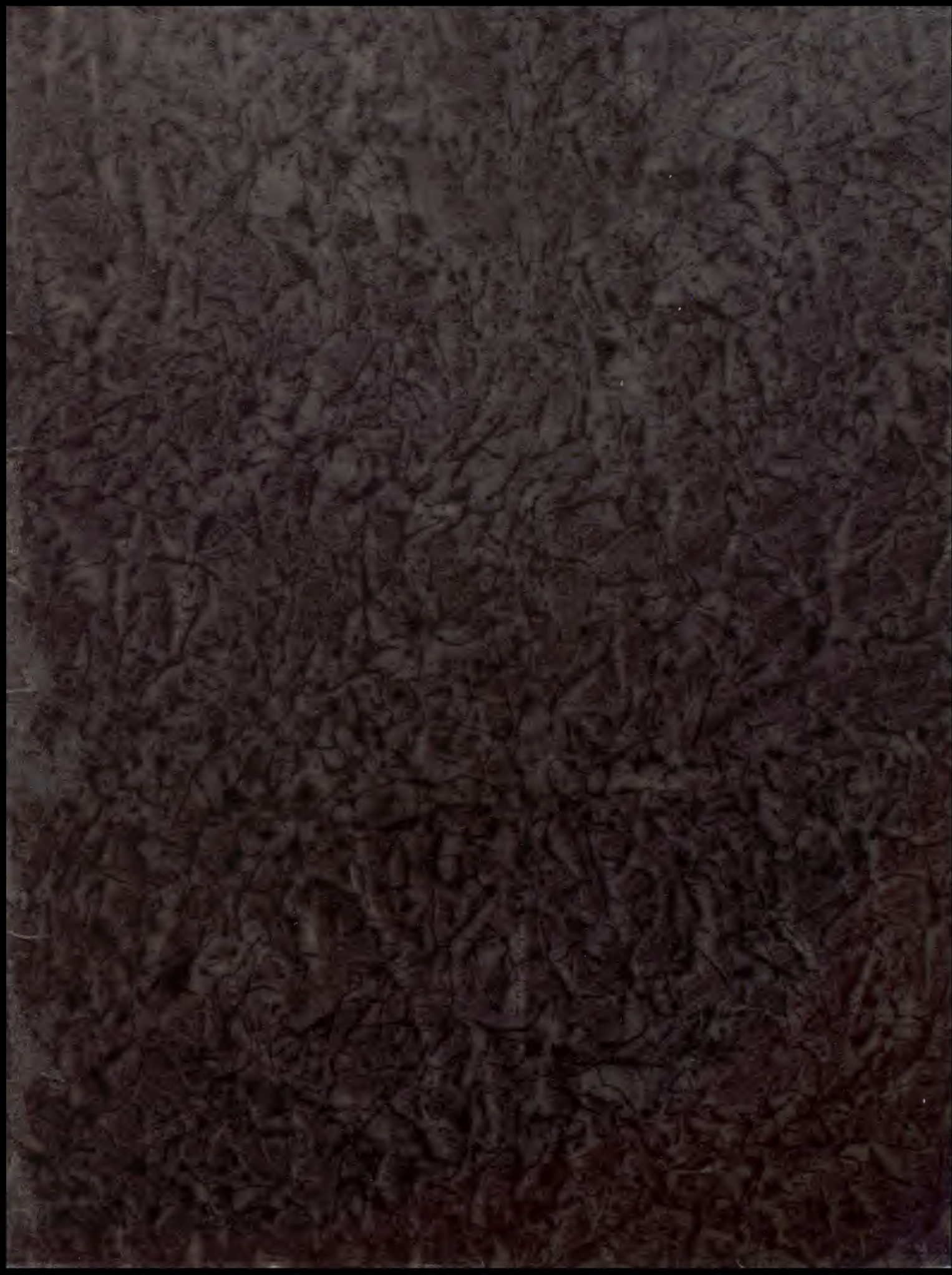


Opinion

January
1939



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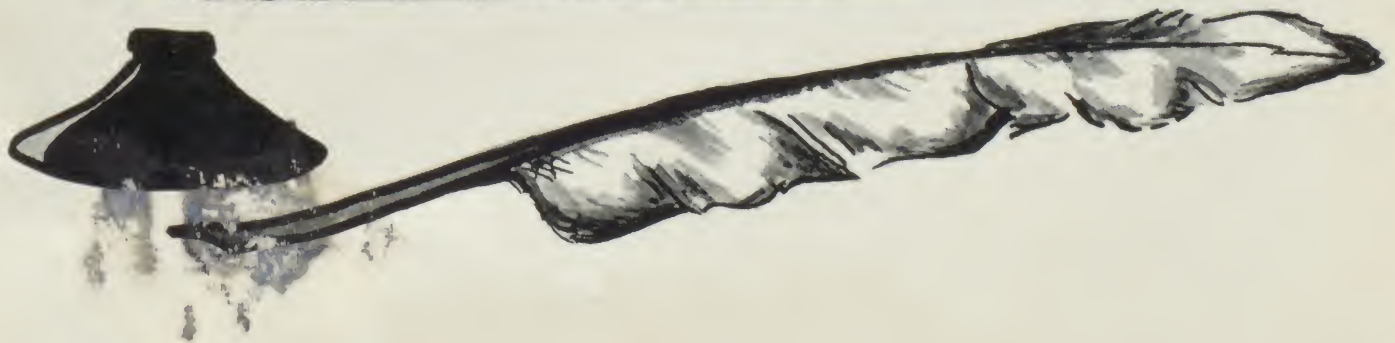
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Published bi-annually by the students of East High School,
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O. G. PRICHARD, *Principal*

D. Q. WILLIAMS, *Vice-Principal*

MISS AGNES HELMREICH, *Girls' Advisor*

Schools of today are considered important because they represent the background of knowledge necessary to the students of the present who will become the leaders of tomorrow.

The faculty, while furthering our education, is at the same time impressing upon our minds, which are being developed by the acquisition of many new ideas, the fact that we are living in a free and democratic nation. When we are out in the world making a way for ourselves, the thought will come to us many times of the ideas the teachers have imprinted in our minds.

The present system of education offers many opportunities to the average student, who is acquiring knowledge for later use. Always trying to find the best and most efficient way in which to teach, the advisors welcome any new trend of teaching that will advance the old way. More and more the student is called upon to do the work for himself; thereby establishing the feeling of independence. The stu-

dents, as a whole, acknowledge this feeling by cooperating with their teachers, because they realize to what extent it is to their advantage.

The rapidity by which one learns, of course, depends on the pupil himself. The faster one retains new notions, the more extensive will be his paths of learning. Education is obtained not only at school, but also to a large degree in the home. The home has many influences which are greatly responsible for the pupil's actions and working ability at school.

We, the students, by this means, wish to show our appreciation to the faculty through expressing our sincere thanks for helping us to make our school and home life more pleasant and enjoyable. May we also say that we are proud to be one of the hundreds of students who go to East High School, where the standards are high and everyone does his best "For the Service of Humanity".

—JEAN ALLEN.



He is a senior not merely because he is in 12-A, but because East High has tested his mettle and now sees him fit to go forth into the world as the knight of old. In 10th grade he became a "page" where it was impressed upon him that he must be serviceable, or as might be said, "Of Service to Humanity". As the pages of the Middle Ages were taught obedience and respect to their masters, so the present student learns to respect East High, its rules and its ideals. These basic principles which he learns in East High will be his guide to a successful life.

Having learned the fundamentals as a "page" during two years of training, he is ready to enter his senior year, a period of real, intensive preparation for knighthood. Here he begins to wear armor, the weight of which is increased as he shows fitness for it. That weight is the responsibility to uphold the honor of East High. This is the biggest part of his training to be a "knight". He is taught to use

the lance of East High whose point is always aimed at some high ideal.

If as a "squire", while learning the use of the lance, his aim is not true, he is immediately corrected by the East High students, as was the squire of medieval times by the quintain. After many other vigorous tests which the squire must pass if he is to be found fit, he then becomes a knight. Then, and only then, is he ready to be graduated from East High.

He is sent out with a sword for courage and a steed for progress and drive, a sword wrought at the forge of East High spirit, and a steed that was born with East High and has been growing rapidly with it. He is given a diploma as his golden spurs of knighthood, and on his helmet he wears the colors of the lady for whom he fought in the past and would fight for in the future. The colors, of course, are Red and Black and the lady, dear East High.



WILLIAM G. HOUSEMAN

"His abilities are many."

Senior President: Hi-Y 4, 5, 6, 7; E Epi Tan 4, 5, 6, 7; Le Cercle Francais 4, 5; Shakespearean 8; Tennis 4, 5, 6, 7; Scroll Staff 8; Student Council 4, 5.

Nickname: "BILL" Ambition: Attend college.



WILBUR MOORE

"It's a great plague to be a handsome athlete."

Senior Vice-President: Football 3, 5, 6, 7, 8; Basketball 3, 4, 5, 6, 7, 8; Track 5, 7; Usher 6, 8; Scroll Staff 8; Monitor 6, 7, 8; Hi-Y 3, 4; Special Interest 8.

Nickname: "WINDY"



JEANNE P. BROWNLEE

"Her wit is the wine of every party."

Board Member 8; Girls Reserve 3, 4, 5, 6, 7, 8, Vice-President 7; Zetaganthean 4, 5, 6; Modernistic 7, 8; Shakespearean 7, 8; Nativity 4, 6; Swingtime Frolics 7; Monitor 7, 8; Girls Glee Club 6, 7, 8.

Nickname: "Gus" Ambition: Nurse.



FLOYD DESCH

"Who is it that can tell me who I am?"

Board Member 8; Euclidean Club 3, 4; Le Cercle Francais 5, 6; Shakespearean 7, 8, President 8; Aeronautics 6, 7; E Epi Tan 8, Treasurer 8; Student Council 6, 7, 8, Conference 7; Monitor 6; Debate Society 6, 7, 8, Medal Winner 6; National Honor Society 7; Scroll Staff 8, News Editor 8; "Tom Sawyer" 8; Community Chest Speaker 8; Hi-Y 6, 7.

Nickname: "SENATOR"

Ambition: Seat in the U. S. Senate.



FAYNE GOFF

"Still water runs deep."

Board Member 8; Spring Festival 3; Nativity 4; Extravaganza 4; Glee Club 4; Modernistic Club 4, 5, 6, 7, 8, Treasurer 8; Cosmopolitan Club 8; Monitor 6, 8; Girls Reserve 3; Library Assistant 4; Gym Monitor 8; G. A. A. 3.

Ambition: To get a job in January.



RICHARD O. SHONING

"Comparisons are odious."

Board member 8; Football 4, 6, 8; Basketball 3, 4, 5, 6, 7, 8; Monitor 6, 8; Usher 8; Student Council 4, 8; Track 8; Hi-Y 3, 4, 5, 6, 7, 8; Band 3, 4.

Nickname: "Dick"

Ambition: Attend college.



HARRIET LOUISE NAUMAN

"The most manifest sign of wisdom is continued cheerfulness."

Senior Secretary; Cap and Dagger 3, 4, 5, 6; G. A. A. 3, 4, 5, 6, 7; Cosmopolitan 5, 6; Student Council 6; Service Girl 7, 8; Shorthand Speed Society 7, 8, President 8; Modernistic 7; National Honor Society 7; May Festival 4, 6. Ambition: Private secretary.



JEAN RUSSELL

"If she has any faults, she has left us in doubt."

Senior Treasurer; Modernistic 4; Scribblers 4, 5, Vice-President 5; Girls Reserve 6; Library Assistant 3, 7; Shakespearean 7; Special Interest Club 8; Service Girl 8; Student Council 4, 5; May Festival 5.

Ambition: To own a Hammond electric organ.



VICTOR A. SMITH

"Service is no heritage."

Board Member 8; Brush and Palette 4, 5, 6, 7, President 5; Golf 4, 5; Tennis 8; E Epi Tan 6, 8; Hi-Y 6, 7; Basketball 4; Iowa Art Contest 5; Student Council 5.

Nickname: "Vic" Ambition: Commercial artist.



BARBARA WHITMER

"They are never alone that are accompanied with noble thoughts."

Board Member 8; Sodalitas Romana 3, 4; Monitor 3, 4; Modernistic Club 5, 6, 7, 8; Shakespearean Club 8; Girls Reserve 5, 6, 7, 8, Vice-President 5, President 7; Student Council 4, 8; Quill Staff 8, Clubs and Organizations Editor 8.

Nickname: "Doc"

Ambition: Doctor.



FLORENCE WHITE

"May you live all the days of your life."

Board Member 8; May Festival 4, 5; National Honor Society 7; Tennis 7, 8; Latin Club 3, 4, 5, 6, Vice-President 5, Secretary 6; Cosmopolitan 5; Student Council 4, 5; Philomathean 6, 7, 8, President 8; Shorthand Speed Society 8; Service Girl 7, 8.

Ambition: To be a success.



CHARLES WILLIAMS

"Full of wise thoughts and modern ideas."

Board Member 8; E Epi Tan 4, 5, 6, 7; Secretary 7; Golf 4, 5, 6, 7, 8; Swimming 3, 4, 5; Monitor 6, 7, 8; Hi-Y 3, 4, 5, 6, 7, 8; Student Council 7, 8; Castle Club 3; Sodalitas Romana 3, 4.

Nickname: "CHUCK"

Ambition: Actuary.



JANE ALBRIGHT

"There is an admiration which is the daughter of knowledge"

Chariton, Iowa 5; Seymour, Iowa 6; Houma, Louisiana 7; Welsh, Louisiana 7; Library Assistant; Euclidean 3; Philomathean 4, 8; Shakespearean 8; Service Girl 8; May Festival 4; Pen Pushers 4. Ambition: Mathematics teacher.

DAVID E. ALLAN

Nickname "DAVE"

"We cannot all do all things."

Ambition: To graduate.



HELEN E. ALSTED

"Everything has its beauty but not everyone sees it."

Glee Club 4, 5, 6, 7, 8; Cap and Dagger 5; Art Song 6; Extravaganza 6. Ambition: Cosmetician.



LENA ANDERSON

Nickname "BEANS"

"She is the quiet kind whose nature never varies."

Scroll Staff 6, 7. Ambition: Oh, you guess, I'm tired.



ROBERT O. ANDERSON

Nickname "ANDY"

"None but himself can be his parallel."

Aeronautics 6, 7; Special Interest 8; Camera Club 7; Student Council 8; Monitor 7, 8. Ambition: Aviation mechanic.



IDA ASARCH

Nickname "EDI"

"She was made for enjoyment."

Le Cercle Francais 3, 4, 5, 6, 7, 8; Zetaganthean 4, 5, 6, 7, 8; Wardrobe Girl 4, 5; Monitor 5; Service Girl 6, 7, 8; National Honor Society 7; Extravaganza 8. Ambition: Dress designer.



SPENCER G. ASHMAN

Nickname "SPENCE"

"Nothing under the sun is accidental."

Monitor 6; Football 6. Ambition: To graduate.



ROBERT D. BALDWIN

Nickname "BALDY"

"Small of stature but great of mind."

E Epi Tan 6, 7, 8; Shakespearean Club 7, 8; Scroll Staff 8, Managing Editor 8; Debate Society 7. Ambition: Sports announcer.



EDITH E. BARR

Nickname "DEDE"

"Quiet but friendly."

Gym Monitor 7; Broadcasters 7; Shorthand Speed Society 8. Ambition: To be successful in everything I attempt to do.



HELEN MARIE BECKET

Nickname "BUCKET"

"Short, sweet, and saucy."

Le Cercle Francais 6; Broadcasters 7; Extravaganza 3, 5; May Festival 5; Swingtime Frolic 7; Girls Glee Club 8; Girls Reserve 5, 6, 7. Ambition: Clerical work.



E. IRENE BEMISDARFER

"She doth indeed show some sparks that are like wit."

Golf 5, 6, 7; Cosmopolitan Club 6; Shorthand Speed Society 7, 8; Girls Reserve 6, 7; Service Girl 8; G. A. A. 3. Ambition: To be a success in what ever I do.



JUNE MARIE BENDER

Nickname "BEND OVER"

"May her good nature and good sense be united."

G. A. A. 4, 5, 6; Golf 5; Modernistic 6; Brush and Palette 6, 8; Clothing Review 4; Girls Reserve 8; Wichita, East High 7; Quill Advertising Staff 8. Ambition: To be an intellectual genius.

SALVADOR BERNARDINO

Nickname "SAM"

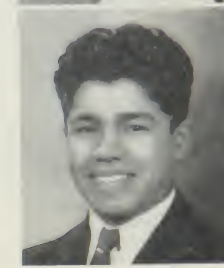
"The great artist is the simplifier."

Student Council 7; Scroll Cartoonist 5. Ambition: To be a cartoonist or musician.

JOHN BESWICK

"And certainly, he was a good fellow."

Fish and Game Club 3, 7, 8; Hi-Y 7, 8; Student Council 3, 7. Ambition: Attend college.



ALLEEN BICKEL

Nickname "LEENIE"

"A good reputation is more valuable than money."

Quill Advertising Staff 8; Girls Reserve. Ambition: To be "happy about the whole thing."

STANLEY BLASCO

Nickname "PANCHO"

"For my own part it's all Greek to me."

Castle Club 6; Science Club 6; Brush and Palette 7, 8; Debating Association 7; Electric Club 7; Spanish Club 5. Ambition: Big-time boxing promoter.

VIRGINIA M. BOWLER

Nickname "GINNY"

"Entertainment will not 'Bowler' over.
She is bred in festive affairs."

Cap and Dagger 3, 4; Art Song 5; Winter Festival 4; May Festival 3, 5; Extravaganza 6; Alumnities 5. Ambition: Beauty operator (Cosmetician).

H. FRANKLYN BROOKS

Nickname "HINK"

"Active minds that think and study,
Like swift brooks are seldom muddy."

Euclidean 3, 4, 5, 6; Treasurer 4, 5; Vice-President 6; Debate Association 4, 5, 6, 7, 8; Executive Board Member 8; President 7; Medal Winner 6; Shakespearean Club 7, 8; Quill Staff 7, 8; Senior Editor 8; National Honor Society 7; Forensic 5, 6; Treasurer 6; Piano Contest 7; Extravaganza 8; "Tom Sawyer" 8; Student Director 8; Accompanist, Vocal Contest 7; Community Chest Speaker 8. Ambition: Successful Chemical Technologist.

ARTHUR J. BROWN

Nickname "ART"

"Travel is experience."

Hi-Y 4, 5, 6, 7; Brush and Palette 6, 7. Ambition: See U. S. and Canada on the "bum."

LORRAINE BROWN

"Nothing is so popular as kindness."

Modernistic Club 8. Ambition: Stenographer

VIRGINIA L. BRUNK

Nickname "GINNY"

"I find earth not grey but rosy."

Student Council 3; Zetaganthean 4, 5; Le Cercle Francais 4, 5, 6; Modernistic 6, 7, 8; Shakespearean 7, 8; Monitor 4, 5, 7, 8; Girls Reserve 3, 4, 5, 6, 7, 8; Board Member 6; May Festival 3. Ambition: Stenographer.

GERALD BUCKLES

Nickname "JED"

"One cannot know everything."

Hi-Y 3, 4, 5, 6, 7, 8; Track Team 7. Ambition: To be successful.

DOROTHY BURCKHALTER

Nickname "DOTY"

"It matters not what you are thought to be, but what you are."

Clothing Review 4. Ambition: To travel.

ORVILLE BURGETT

"Honor is purchased by the deeds we do."

Hi-Y 5, 6. Ambition: F. B. I. agent.

ESTHER E. BURK

Nickname "BUNNY"

"'Twas her thinking of others made you think of her."

Pit Orchestra 3, 4, 5, 6; Modernistic 6; Shorthand Speed Society 7, 8; Service Girl 7, 8. Ambition: Commercial work—secretary.

JUNE L. BURNETT

Nickname "BUNNY BRIGHT EYES"

"Here is a maiden fair to see."

Zetaganthean 4, 5, 6; Shorthand Speed Society 7, 8; Girls Reserve 3, 4, 5, 6, 7, 8; Nativity 4, 6; Monitor 4, 7, 8; Girls Glee Club 5, 6. Ambition: To work at the Northwestern Bell Telephone Company.

MARY JANE BURNETT

"Good sense and good nature are not separated here."

Cap and Dagger 5; Cosmopolitan 6, 7, 8; Philomathean 7, 8; May Festival 3; Extravaganza 6; Nurse's Monitor 8. Ambition: To work in a dentist's or doctor's office.

ARNOLD BURTON

Nickname "BUD"

"The wisest man is one who seems not wise at all."

Band 5, 6, 7, 8; Extravaganza 6, 8; "The Passing of the Third Floor Back" 6; Music Contest 7; All City Band 6; Swing-time Frolics 7; May Festival 5, 7; Movie Monitor 8; Marching Band 5, 6, 7, 8; Pit Band 6, 7, 8; Music Festival 5, 6, 7. Ambition: Theatrical agent.





ROSE MAY CARDAMON

Nickname "ROSIE"

"Tis often the little cog in the wheel that makes it go."

May Festival 4; G. A. A. 4; Shakespearean 7, 8; Monitor 8.
Ambition: Laboratory technician.



TOLBERT CASON, JR.

Nickname "JUNIOR"

"That it should come to this!"

Wrestling 4, 6; Fish and Game 3, 4; Student Council 4, 5. Ambition: Government job.



VIRGIL CHAMBERLAIN

Nickname "SNOOP"

"Far off his coming shone."

Le Cercle Francais 3, 4; Hi-Y 5, 6, 7, 8; Treasurer 7, 8; Swimming Team 5, 6, 7, 8; Captain 8; Tripod 7, 8; Treasurer 7, 8; Monitor 8; Shakespearean 8; National Honor Society 7. Ambition: To go to West Point.



WILLIAM CLINTON, JR.

Nickname "WILLIE"

"Good humor is one of the best articles of dress one can wear in society."

Brush and Palette 3; E Epi Tan 3, 4; Le Cercle Francais 5, 6, 7, 8; Shakespearean 7; Debate Society 6, 7; Track 5, 7; Scroll Staff 8; Student Athletic Manager 5, 6, 7, 8. Ambition: Federal investigator.



DONALD F. CLUTTER, JR.

Nickname "KRUPA"

"Oh, hear that stormy music in the drum!"

Music Festival 5, 6, 7; Band 3, 4, 5, 6, 7, 8; Student Director and Drum Major; Orchestra 3, 4, 5, 6, 7, 8; President; Football 4; Wrestling 5; Music Contest 7; Dance Band 7, 8; State Festival Band 7; City Band 6, 7; Art Song 6; Swing-time Frolics 7; Extravaganza 6, 8; Monitor 5, 7; Pit Band 5, 6, 7, 8; Pit Orchestra 5, 6, 7, 8; City Orchestra 5, 6; Marching Band 6, 8. Ambition: I've got her.



CLARENCE COLE, JR.

Nickname "MOHAWK"

"An all-around good fellow."

Track 3, 5, 7; Football 3, 4, 5, 6, 7, 8; Hi-Y 4, 5, 6; E Epi Tan 5, 6; Fish and Game 7; Science Club 7. Ambition: Airline mechanic.



CHARLOTTE COLLENBURG

Nickname "COLLIE"

"Faithfully she does her duty."

Library Assistant 3, 4; G. A. A. 3, 4. Ambition: To get through college (stenographer).



CHARLES J. COOPER

Nickname "CHUCK"

"They always think who never talk."

Ambition: To get all of the money I can spend.

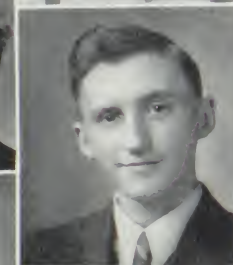


LORAYNE COSNER

Nickname "SIS"

"Never too serious, always gay."

Home Economics 4, 5; Gym Monitor 5, 6; Style Review 3. Ambition: To get rich quick.

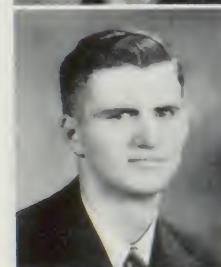


VERL ROY COTTER

Nickname "SHORTY"

"I don't care what happens, just so it doesn't happen to me."

Scroll Staff 8. Ambition: Radio operator.



DEAN CRAIG

"He knows what is what."

Monitor 8; Scroll Advertising Staff 8. Ambition: To be a C. P. A.



GLADYS M. CROOKS

Nickname "GLADIE"

"True to her work, her word, her friends."

Sodalitas Romana 3, 4, 5, 6, 7; Pianist 3, 4, 5, 6, 7; Vice-President 7; Home Economics Club 7; Cap and Dagger 8; General Interest Club 8; Pianist 8; G. A. A. 3, 4, 5, 6, 7, 8; G. A. A. Demonstration 5, 7; Clothing Review 7; Girls Reserve 4, 5, 6, 7; Tennis 3, 4, 5, 6, 7, 8; Orchestra 3, 4, 5, 6, 7, 8; Pit Orchestra 3, 4, 5, 6, 7, 8; Accompanist. Music Contest 7; May Festival 5, 7; "Tom Sawyer" 8; National Honor Society 7; Extravaganza 6, 8. Ambition: Concert pianist.



LOYOLA KATHERYN CULLINAN

Nickname "BRIDGET"

"There is nothing like fun, is there?"

Monitor 3, 4, 5; Clothing Revue 6; Broadcasters 5; Scribblers 5; Girls Reserve 3; Make-up Committee 4, 5, 7, 8. Ambition: To be able to walk down the halls just once without someone's saying, "Get off your knees."



GERTRUDE DALE

Nickname "GERTIE"

"As nice as nice can be."

Girls Glee Club 6, 7; Monitor 8. Ambition: To get a job.

RUTH DOROTHY DANIELS

"Life is but thought."

Art Song Club 3, 4; Girls Glee Club 4, 5; Extravaganza 4, 8; A Capella Choir 6, 7, 8; Cosmopolitan 5, 6; Modernistic 7; Shorthand Speed 7; Service Girl 7, 8; Swing-time Frolics 7; Nativity 6, 8; National Honor Society 7. Ambition: Private secretary.

PETER J. DEPHILLIPS

Nickname "PETE"

"Tell me not in mournful numbers."

Monitor 3, 4, 5, 6; Stage Hand 3, 4, 5, 6, 7, 8. Ambition: Grocer.

BRICE DIXON

Nickname "DICK"

"Cordial and courteous, a gentleman in and out."

Extravaganza 6. Ambition: To be outstanding.

WILMA DOCKSTADER

Nickname "DOCKY"

"Modest and demure, but much alive."

Home Economics 4, 5, 6; Shorthand Speed 7, 8; May Festival 4; Student Council 3; Gym Monitor 7. Ambition: To be successful in whatever I attempt to do.

JAMES F. DOUGLAS

Nickname "JIM"

"Life is one long process of getting tired."

Wrestling 3, 4, 5; Shakespearean 7, 8; Monitor 8; Castle 8; Hi-Y 8. Ambition: Go to college

DALE EDGREN

"Keep your fears to yourself but share your courage."

Ambition: To get a job.

ROBERT EDWARD ENGLEMAN

Nickname "BOB"

"For such a small person he at times surely gives forth a lot of noise."

Cheerleader 5, 6, 7, 8; Student Council 7; Fish and Game 4, 5, 8. Broadcasters 8. Ambition: Office manager.

GORDON ENQUIST

Nickname "GORDIE"

"From that dry drudgery at the desk's dead wood."

Band 3, 4, 5, 6, 7, 8; Orchestra 3, 4, 5, 6, 7, 8. Ambition: Conductor on railroad.

R. LAVERNE ERVIN

Nickname "VERNIE"

"A conspicuous example of plain living and high thinking."

Cheerleader 7, 8; Glee Club 7, 8; A Capella Choir 8; Usher 7. Ambition: Minister.

GORDON EVANS

Nickname "JUG"

"A man's acts are usually right, but his reasons seldom are."

Fish and Game 8. Ambition: Make a million.

MYRL EVANS

Nickname "BONNEY"

"A sweet disposition is a merit equal to the best."

Monitor 8. Ambition: To be a nurse.

PAULINE FOSTER

Nickname "PAT"

"A peppy lass one can't surpass."

Golf 5, 6, 7; G. A. A. 3, 4; Quill Advertising Staff 7; Girls Reserve 4. Ambition: Live in the state where I was born (Texas).

MAXINE FOUCHEA

"Is there a method in her madness?"

Monitor 6, 7; Extravaganza 4, 6; Girls Reserve 6; May Festival 5; Girls Glee Club 8; Le Cercle Francais 7; Swing-time Frolic 7. Ambition: To be a doctor's secretary.

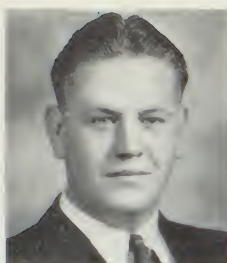
NANCY JEAN FRANKLIN

Nickname "FRANKIE"

"Condensed sweetness."

Art Song 3, 4, 5; Secretary 4; Girls Reserve 3, 4, 5, 6, 7, 8; Vice-President 5; Board Member 6; Treasurer 7; Modernistic 4, 5, 6, 7, 8; Nativity 4, 6, 8; Girls Glee Club 6, 7, 8; A Capella Choir 6, 7, 8; Secretary 7, 8; Extravaganza 4, 6; May Festival 3, 5; Shakespearean 7, 8; Swing-time Frolic 7; Tennis 7; School Sextet 8.





ALVAR G. FRANZEN

Nickname "AL"

"To move slowly, deliberately and with precision is his idea of rapidly."

Hi-Y 3, 4, 5, 6, 7, 8; Tennis 8. Ambition: Engineer.



WILLIAM FRISBY

Nickname "BILL"

"To be good is noble, but to teach others to be good is nobler—and less trouble."

Swimming 3, 4, 5, 6; Hi-Y 4, 5; Fish and Game 3, 4, 5, 6, 7, 8; Secretary 8; E Epi Tan 7; Special Interest 8. Ambition: To be a bachelor.



KENNETH RAYMOND GARANSON

Nickname "FINNEY"

"Damsels delight me not, I'm here to study books."

E Epi Tan 6; Shakespearean 7, 8; Castle 8. Ambition: Accountant.



TRESA GIVANT

Nickname "TRES"

"The only way to have a friend is to be one."

May Festival 4; Quill Advertising Staff 7; Home Economics 8. Ambition: To be successful in anything I may do.



DONALD A. GOFF

Nickname "DON"

"Oh, the time I've lost in wooing!"

Football 4, 6; Basketball 3, 4, 5, 6, 7, 8; Monitor 7; Student Council 7; Scroll Staff 8; Track 8. Ambition: Be successful.



ROSE MARIE GORSHE

"A quiet member but one who has a will of her own."

Girls Reserve 3, 4, 8; Entre Nous 5; Cosmopolitan 5; Home Economics 6, 8; Shorthand Speed 8; Service Girl 6; Usher 7; Monitor 8. Ambition: To Travel.



JOSEPHINE MARY GRASSO

Nickname "JOSIE"

"Eyes that sparkle with merriment."

May Festival 6; Clothing Revue 4. Ambition: Become a good dancer.



JOSEPH E. GREEN

Nickname "JOE"

"The rule of my life is to make business a pleasure and pleasure my business."

Band 3, 4, 5, 6, 7; Marching Band 4, 6; Forensic 3, 4, 5, 6; Treasurer 5; Hi-Y 3, 4, 5, 6, 7, 8; Camera 7; Secretary 7; Usher 7; Scroll Staff 8; Sports Editor 8; Golf 5, 6, 7; Monitor 8; Quill Advertising Staff 7. Ambition: Salesman.



EVELYN GREGORY

Nickname "EVE", "CHICKEN"

"So happy and gay she smiles all the day."

Cap and Dagger 3, 4; Home Economics 8; Girls Reserve 8. Ambition: Nurse and air hostess.



WALDO HACKMAN

Nickname "SACHEL"

"Rugged individualism."

Castle 4; Shakespearean 7; Football 3, 4, 5, 6, 8. Ambition: Navy.



MARY HAGAN

"My idea of an agreeable person."

May Festival 3; Orchestra 3, 4, 5, 6, 7; Pit Orchestra 3, 4, 5, 6, 7; Latin 4, 5; Cosmopolitan 6; G. A. A. 3, 4, 5, 6, 7, 8; All-City Orchestra 5; Tennis 5, 6, 7, 8; National Honor Society 7; Service Girl 8; Monitor 8. Ambition: To go to college.



HELEN HAGBERG

"Good sense and good nature are seldom separated."

Modernistic 5, 6; Shorthand Speed 7, 8; Vice-President 8; "Pigs" 6. Student Director; Monitor 7; Service Girl 8; G. A. A. 4, 5, 6. Ambition: Private secretary.



JEAN HALL

"The glass of fashion and the mould of form."

North 5.



ROBERT HALL

"Has a mighty mind and runs it by himself."

Ambition: Engineering.

JEANNE HAMLIN

Nickname "HAMLIN"

*"Life's a jest and all things show it;
I thought so once and now I know it."*

Modernistic 5, 6, 7, 8, Vice-President 7; A Capella Choir 5, 6, 7; Shakespearean 7, 8; Scroll Staff 7; Extravaganza 4, 6; Pen Pushers 6; "Pigs" 5; May Festival 3, 5; Tennis 3, 4, 5; Swing-time Frolics 7; Nativity 6; Girls Reserve 3, 4, 5, 6, 7; Board Member 7. Ambition: What do you think?

NADINE HAMMANS

Nickname "HAMMANS"

*"Gaze into her eyes and you'll see a little angel.
Gaze a little longer and you'll see a little imp."*

G. A. A. 4; Shorthand Speed Society 7, 8; Secretary 8; Office Assistant 8. Ambition: Several.

ELDA HARRIS

Nickname "DIMPLES"

*"We must aim high—though we strike low,
For motive counts—and not the blow."*

Clothing Review 5, 6; Monitor 6, 8; Cap and Dagger 4, 5; Shakespearean 7, 8. Ambition: Laboratory technician or doctor's assistant.

ETHEL A. HARTZER*"A studious and charming person is she."*

Le Cercle Francais 4, 5, 6, 7; Special Interest 8; Monitor 7; Girl Reserve 7. Ambition: To have a happy and worthwhile life.

ELIZABETH HARVEY

Nickname "BETTY"

"And knowing much she burned to know still more."

Art Song Club 3, 4, Vice-President 4; Extravaganza 4, 8; Nativity 4; Le Cercle Francais 5, 6, 7, 8; Treasurer 7, 8; Monitor 6; Music Contest Accompanist 5, 7; A Cappella Choir 5; May Festival 5; Quill Staff 8. Literary Editor, National Honor Society 7. Ambition: To live a worthwhile life.

DEAN HEADLEY*"The style is the man himself."*

Ambition: To have a good job.

WARREN HEIDEN

Nickname "BOB"

"Life's a pleasant institution; let's take it as it comes."

Chicago Heights 3, 4, 5; Scroll Staff 8. Ambition: See the world.

WILLIS HEIDEN

Nickname "BILL"

"Speech is great but silence is greater."

Chicago Heights, 3, 4, 5; Scroll Staff 8. Ambition: See the world.

WILLIAM HELLBERG

Nickname "BILL"

"You know at a glance he's a quiet young fellow."

Band 4, 5, 6; Scroll Typist 8.

DOROTHY M. HOFFMAN

Nickname "GRANDMA"

"She's a girl who does her own thinking."

Cap and Dagger 3; Zetaganthean 7, 8; Swing-time Frolics 7; Shakespearean Club 7, 8; Monitor 6; Service Girl 8.

DEAN JOHN HOLCOMB

Nickname "LI'L ABNER"

"With little time for frivolity, he tends strictly to business."

Ambition: Accountant or railway mail clerk.

WILLARD E. HOLTMAN

Nickname "DOC"

"Study is a past time, why overdue?"

Band 3, 4; Extravaganza 6, 8; Swing-time Frolics 7; A Cappella Choir 3, 4, 5, 6, 7, 8; Boys Glee Club 3, 4, 5, 6, 7, 8; Music Contest 5, 7; Nativity 4, 6, 8. Ambition: To be as successful in life as my dad.

GERRY HOUK

Nickname "PROFESSOR"

"In spite of all the learned have said, I still my opinion keep."

Latin Club 4, 5, 6, 7, Censor 6, President 7; Special Interest Club 8; Scroll Staff 8; Monitor 8. Ambition: To occupy the chair of Latin at Harvard.

HELEN DOROTHY HUNT*"Of manners gentle, of affections mild."*

Brush and Palette 6; Cooperative Merchandising at North 8. Ambition: Beauty operator.





ILA JUNE INMAN

Nickname "ANGEL"

*"We like a dark-haired, dark-eyed brunette;
Blondes don't have the whole field, yet."*

May Festival 4; Modernistic Club 5, 6, 7, 8; Vice-President 8; Student Council 4; Monitor 7; Service Girl 8; Cosmopolitan Club 6, 7; Clothing Review 7; Tennis Team 5, 6; Girls Reserve 3, 4, 5, 6. Ambition: Be successful in whatever I do.



ELOISE JACKSON

Nickname "LOUISE" (LOU)

"She preferred to be good rather than just seem to be so."

Ambition: To go to a beauty culture school.



GUY JACKSON

"This kind of chap we seldom find."

Basketball 3, 4, 5; Football 3; Monitor 8. Ambition: Printer.



JUNE JOHNSON

"It isn't wise to be wiser than necessary."

Student Council 5; Nativity 4, 6; Extravaganza 6; Le Cercle Francais 5; May Festival 5. Ambition: Interior decorator.



MARIAN JOHNSON

Nickname "KITTY"

"Virtue is the only true nobility."

Zetaganthean 5, 6, 7, 8; Movie Monitor 7. Ambition: Stenographer.



ROGER JOHNSON

Nickname "SWEDE"

"The wildest colts make the best horses."

Monitor 4, 5, 6, 8; Aeronautics 7; Special Interest 8; E Epi Tan 8; Fish and Game 6. Ambition: Hibernate for six months.



ELVIN H. KNUDSEN

Nickname "KNUDY"

"Get thee behind me, Satan—and push!"

Cheer leader 5, 6, 7, 8; Captain 7, 8; Castle 5, 6; Treasurer; Special Interest 8; Art Song 6; Usher 3, 4, 5, 6, 7, 8; Captain 7, 8; Swimming Team 5, 5, 7, 8; Captain 8; Monitor 5, 6; Extravaganza 4, 8; Pit Orchestra 3, 4; Forensic 4; Student Council 4, 5; Boys Glee Club 4, 5, 6, 7, 8; A Cappella Choir 7, 8. Ambition: Sales manager—civil service.



ROBERT KOCHHEISER

Nickname "BOB"

"Give him music and he shall be at peace."

Band 3, 4, 5, 6, 7, 8; Orchestra 3, 4, 5, 6, 7, 8; Extravaganza 6, 8; Dance Band 5, 6, 7, 8. Ambition: Professional musician.



CHARLES R. KOONS, JR.

Nickname "CHUCK"

"Ay, of good qualities, a likeable and ambitious lad."

Hi-Y 3, 4, 5, 6, 7, 8; E Epi Tan 3, 4, 5, 6, 7, 8; Secretary 6, 7, 8; Sodalitas Romana 3, 4, 5, 6, 7; Vice-President 7; Scroll Staff 8; Tennis 7, 8; Library Staff 7, 8; Basketball 4, 6; Student Council 3, 6; Special Interest 8; Usher 8; Swing-time Frolics 7; Monitor 8; Nativity 6. Ambition: College education in California.



DELSIE ALICE LANE

Nickname "DELL"

"Modest, simple and sweet."

May Festival 5; G. A. A. 5, 6. Ambition: To travel.



KATHERINE LARSON

Nickname "KATY"

"Honor lies in honest toil."

Art Song 3; Le Cercle Francais 4, 5, 6, 7; Philomathean 5, 6, 7, 8; President 7; Shakespearean 8; Girls Glee Club 5, 6; Clothing Review 5; May Festival 3, 7; Piano Contest 5, 7; Monitor 4, 7; Service Girl 8; National Honor Society 7. Ambition: Private secretary.



ROBERT LARSON

Nickname "BOB"

"He's a wise joker that knows when to quit."

Shakespearean 7, 8; Fish and Game 7; E Epi Tan 8; Monitor 8; Usher 8.



FRANCES MARY LEO

Nickname "FRANCY"

"Will she ever grow up?"

Ambition: To be a good dancer.



ROBERT LONERGER

Nickname "BOB"

"Thoughts work in silence, so does Bob."

Electric Club 7; Science Club 8; Aeronautics 8. Ambition: Aeronautical engineering.

JOHN D. LONG

Nickname "JACK"

"Efficient in a quiet way."

Shakespearean 8. Ambition: Civil service.

ROBERT A. MACASKILL

Nickname "BOB"

"Be checked for silence, but never taxed for speech."

Spanish 4, 5; Shakespearean 7, 8; Gym Monitor 4, 5, 6, 7; Monitor 5.
Ambition: To be successful in the field I enter.

ROSS M. MACASKILL

Nickname "ROSY"

"He has a studious look but looks are sometimes deceiving."

Hi-Y 7, 8; Usher 8; Shakespearean 7, 8; Castle 5, 6; Spanish 3, 4;
Monitor 8; Gym Monitor 4, 5, 6, 7; Basketball 3, 4. Ambition: Graduate
from University of Chicago.

VERN R. MAHAFFEY

*"The greatest pleasure in life is doing what people say you
cannot do."*

Ambition: To be a success in everything.

ROBERT E. MANOR

Nickname "BOB"

*"I never made a mistake—at least none that I couldn't explain
afterwards."*

Drum Major 3, 4, 5, 6, 7, 8; Track 3, 5, 7; Extravaganza 4. Ambition:
To make an honest living.

CARLENA LOUISE MANUEL

Nickname "CAROL"

"A friendly word to all who pass her way."

Girls' Glee Club 7, 8. Ambition: To be a radio blues singer.

VIRGINIA MARSHALL

Nickname "GINNY"

"My hopes are not always realized, but I always hope."

Le Cercle Francais 4. Ambition: Be a private secretary.

ELMER MARTINEAU, JR.

Nickname "PICKLE"

"Blushes may come, blushes may go, but freckles hang on forever."

Football 4, 6, 8, Co-Captain 8; Basketball 4, 5, 6; Monitor 6, 7, 8; Track 7.
Ambition: College football.

PHYLLIS I. MAXWELL

Nickname "PHYL"

"Nowhere so busy a person as she."

Science 6, 7; Scroll Staff 8; Monitor 6, 7. Ambition: Brain surgeon.

JESSIE A. MCCLURG

Nickname "TESSIE"

"It's nice to be natural if you're naturally nice."

Home Economics 6; Shorthand Speed Society 7, 8. Ambition: To succeed
in my undertakings in later life.

DOROTHY MAE McDONALD

Nickname "DOT"

"And unextinguished laughter shakes the skies."

Home economics 7. Ambition: Nurse.

GEORGE MELLERUP

Nickname "FAT"

"A good disposition is more valuable than gold."

Ambition: I wish I had some.

PETER MILLER

"Young fellows will be young fellows."

Ambition: Join the Navy.

ALYCE MUNDT

Nickname "STOKIE"

"She'll find a way."

Student Council 3; Girls Reserve 3, 4, 5, 6, 7, 8; Zetagathea 4, 5;
Treasurer 5. Ambition: To make (or have) money.





MARY NEGRETE

"Gentle of speech, beneficent of mind."

Spanish Club 5. Ambition: To get even with a certain somebody.



DOROTHY L. NEUFNER

Nickname "Dot"

"The hand that hath made you fair hath made you good."

Cosmopolitan 5, 6; National Honor Society 7; Shorthand Speed Society 7, 8; Monitor 7; May Festival 5; Service Girl 8. Ambition: Secretary.



DOROTHY LUCILLE NICHOLAS

Nickname "JERRY"

"A 'Nicholas' has five senses."

Ambition: Stenographer.

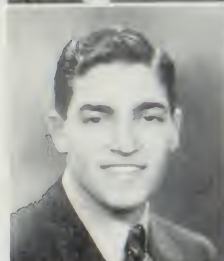


DOROTHY MAUD NICHOLAS

Nickname "Dot"

"Too many 'Nicholas'—look like a mint."

Band 3, 4, 5, 6, 7, 8. All City Band 6; Orchestra 8; G. A. A. 3, 4, 5, 6, 7; Home Economics Club 4; Pen Pushers 5. Ambition: Cosmetology.



CHARLES NICHOLAS

Nickname "FROMOR"

"A steady man is he, dependable."

Football 4, 6, 8; Wrestling 5, 6, 7, 8; Monitor 7. Ambition: Dance instructor.



ALBERT C. NICHOLS

Nickname "MOTÉ"

"The brilliance of his hair merely reflects the brightness of this son."

Chess Club 6; Science 6; Debate Association 7; Hi-Y 8. Ambition: Politician.



PHYLLIS VIRGINIA NOAH

Nickname "PEACHES"

"Wit is never out of date."

Scribblers Club 4, 5; Home Economics Club 6; Clothing Review 3; Girl Reserves 3, 4. Ambition: Nurse or social worker.



DALE NORDSTROM

"He has made himself an important part."

Movie Monitor 4, 8; Stage Hand 6, 7, 8. Ambition: To succeed in whatever I attempt.



JOHN OBRAZA

Nickname "JOHNNIE"

"A man he seems of cheerful yesterdays and confident tomorrows."

Golf 3, 4, 5, 6; Brush and Palette 6, 7; Fish and Game 7. Ambition: Success in the field I enter.



ALICE B. O'BRIEN

Nickname "ALLY"

*"It is not raining rain to me.
It's raining daffodils."*

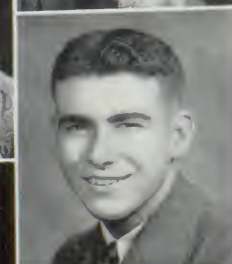
Shorthand Speed Society 8; Monitor 8. Ambition: Secretary.



NINA G. O'NEILL

"There's nothing ill can dwell in such a temple."

Philomathean 4, 5, 6, 7, 8; Euclidean 4, 5, 6; Shakespearean 7, 8; National Honor Society 7; Service Girl 5, 6; Monitor 8; Debate Association 6, 7, 8. Ambition: Certified public accountant.



DWIGHT ORMAN

Nickname "Jo Jo"

"Things which must be, must be for the best."

Student Council 8; Fish and Game 8. Ambition: See the world.



ELLSWORTH PACK

Nickname "PACK"

"A proper man as one shall see on a winter's day."

Football 4; Monitor 6; State Art Contest 7; Mechanical Drawing Contest 5, 7. Ambition: Draftsman.



EDWIN E. PATTEE

Nickname "EDDIE"

"Sigh'd and look'd and sigh'd again."

"Growing Pains" 3. Ambition: To get rich quick.

RUTH LAURENE PELTIER

"Live and think."

Golf 4; Home Economics 4, 5, 6, 7, 8; Science Club 7; Broadcasters 8; Cosmopolitan 4, 5; Monitor 8; Scroll Staff 8. Ambition: Telephone work.



ROGER PETERSON

Nickname "PETE"

"Don't ask me how I do it."

Band 4, 5, 6, 7; Marching Band 5, 7; All City Band 5, 6; City Music Festival 5, 7; Extravaganza 6; Alumniers 5; Castle Club 3, 4; May Festival 5, 7. Ambition: Go to college.

CLARENCE PIERCE

Nickname "RABBIT"

"None but himself can be his parallel."

Monitor 5; E Epi Tan 3, 4, 5, 6, 7; Debate Association 3, 4, 5, 7. Ambition: To be a Roller Derby skater.

EVELYN PITTSLEY

*"A health unto the happy,
A fig for him who frets."*

G. A. A. 4, 5, 6, 7; Monitor 6; Girls Reserve 4, 5, 8; Modernistic Club 5; Euclidean 4; Clothing Review 7; May Festival 5; Scroll Staff 8; Golf Club 4, 5, 6, 7, 8; Monitor 6, 7. Ambition: Get a good bookkeeping position.

BARBARA I. PORTER

Nickname "LITTLE"

"Custom reconciles us to everything."

Art Song Club 6. Ambition: To marry E. W. and live happy ever after.

ROBERT REHARD

Nickname "BOB"

"I dare do all that does become a man."

Band 3, 4, 5, 6, 7, 8; Orchestra 3, 4, 5, 6, 7, 8; All City Band 5, 6; All City Orchestra 5, 6; Dance Band 7, 8; Pep Band 3, 4, 5, 6, 7, 8; Monitor 7, 8; Drum Major 8; Extravaganza 8; Art Song Club 6; Pit Orchestra 3, 4, 5, 6, 7, 8; Marching Band 4, 6, 8; All City Music Festival 5, 6, 7. Ambition: It's here.

DOROTHY RIGGLE

Nickname "DOT"

"Growth is the only evidence of life."

Modernistic 4, 5, 6, 7, 8; Shorthand Speed Society 7, 8; Cosmopolitan 6. Ambition: Commercial work—secretarial position.

GENEVIEVE ROBERTS

Nickname "GEN"

"Rhythm is my business."

A Cappella Choir 4, 5, 6, 7, 8; Girls Glee Club 6, 7, 8; Accompanist 7, 8; May Festival 3, 5; Winter Festival 4; Alumniers 5; Tennis 5; Extravaganza 6, 7, 8; Art and Song Club 6; G. A. A. 3, 4; Swing-time Frolics 7; Shakespearean 7; Music Festival 7; Nativity 4, 6; Music Contest Accompanist 7; Tumbling 3, 4; Usher 7; Cap and Dagger 8; Broadcasters 8. Ambition: Piano work—professional musician.

MILDRED ROBINSON

Nickname "MILLY"

"Things that are moderate last a long while."

Library Assistant 3, 4, 5, 6, 7, 8; Shorthand Speed Society 8. Ambition: To secure a job in January.

EARL RODINE

"Deeds, not words, describe him."

Monitor 4, 5, 6, 7, 8; Student Council 6, 7, 8; President 8; Football 4, 6, 8; Captain 8; Basketball 3, 4, 5, 6, 7, 8; Track 3, 5, 7; Golf 7; Hi-Y 3, 4, 5, 6, 7, 8; President 6, 7, 8. Ambition: To be a success in life.

MARGARET ROSEWICK

"She does her best in all she tries."

Entre Nous 4; Service Girl 5; Travel Club 5; Shorthand Speed Society 7, 8; Golf Club 4. Ambition: To become a successful stenographer.

GILBERT RUNCIMAN

Nickname "GIB"

"Silence and common sense make the man."

Scroll Staff 8. Ambition: Be an aviator and have a good job.

GERTRUDE SAWYER

"There is a certain something that cannot be overlooked."

Euclidean 4; Golf Club 4, 5, 6, 7; G. A. A. 3, 4, 5.

RUTH E. SCHADE

"Perfect simplicity is unconsciously audacious."

Gym Monitor 7; Shorthand Speed Society 7; May Festival 5. Ambition: Private secretary.



LOUIS SCHWARTZ

Nickname "BUTCH"

"But I grow older ever learning many things."

Quill Advertising Staff 6, 7; Shakespearean 7, 8; Quill Staff 8; Debate Association 6. Ambition: Accountant.

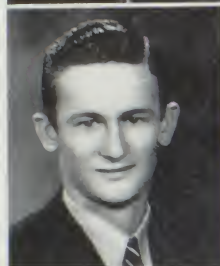


NELLIE SCOTT

Nickname "SCOTTIE"

"I know what pathway leads to popularity."

May Festival 3; Library Assistant 3; Monitor 5; Modernistic 5, 6, 8; Le Cercle Francais 4, 5, 6, 8; Girl Reserves 3, 4; Student Council 3. Ambition: Graduate from college.



GEORGE SEELS

Nickname "YAKA"

"He aspires to become a man who (Seels) fates."

Ambition: Criminologist.



HOWARD SHETTERLY

Nickname "HOWIE"

"He strives to make many things possible."

Student Council 4, 5, 7; Hi-Y 4, 5, 6, 7; E Epi Tan 4, 5, 6, 7, 8; Secretary 5; President 6, 7, 8; Shakespearean 7, 8; Vice-President 8; Scribblers 4, 5, 6; Scroll Staff 7, 8; Advertising Manager 8; Business Manager for Quill and Scroll 8; Monitor 5, 7. Ambition: Certified public accountant.



BOB SHOCKLEY

Nickname "SPEED"

"Ah, why should life all labor be?"

Wrestling 3, 4, 5; Castle Club 3; Monitor 7. Ambition: Commercial artist.



HOWARD SHONING

"Ambition has no risk."

Monitor 4, 6. Ambition: Merchandising manager.



DOROTHY M. SLYTER

Nickname "DOT"

"There is no disputing her taste."

Archeology Club 3, 4, 5; Vice-President 4; G. A. A. 7, 8; May Festival 7. Ambition: To find a job.



GRACE SMITH

Nickname "BIB"

"She will be above the crowd."

Monitor 5, 6, 7; Cosmopolitan 6; Shorthand Speed Society 7; Golf 4, 5, 6; May Festival 8. Ambition: To be an exceptionally good secretary.



LOIS LOUISE STOOKEY

"A sweet attractive kind of grace."

Memorial Day 4; Cosmopolitan 5, 6, 7; Service Girl 7; Quill Advertising Staff 7; Cooperative Merchandising at North 8.



CLYDE STRANGE

Nickname "BUZZY"

"I have gained my experience."

Hi-Y 6, 7; Basketball 3, 4, 5, 6, 7; Football 4, 6; Student Council 7.



HELEN STROMBERG

"Everything is sweetened by risk."

National Honor Society 7; Latin Club 4, 5; Cosmopolitan Club 5; Tennis 5, 6, 7, 8; G. A. A. 3, 4, 5, 6, 7, 8; Shorthand Speed Society 8; Service Girl 8; May Festival 5. Ambition: Private secretary.



GLENN SUMMERS

Nickname "HOBIE"

"Science is a collection of wonders."

Student Council 6. Ambition: Chemist.



MILDRED M. SWIHART

"A friendly heart with many friends."

Philomathean 8; Monitor 5; Girls Reserve 6, 7, 8; Clothing Review 5. Ambition: To live a happy, successful life.



BEULAH TAYLOR

"I'm saddest when I sing."

May Festival 3; Library Assistant 3; Art Song Club 3; Treasurer 3; Girls Reserve 3, 4; Monitor 5; Modernistic Club 5, 6, 8; Le Cercle Francais 4, 5, 6, 8; Service Girl 7; Extravaganza 8; National Honor Society 7; A Cappella Choir 8. Ambition: To graduate from college.

L. DON TAYLOR

Nickname "DON"

"He may do something sensational yet."

Ambition: Sales manager.



GRANT TERRELL

Nickname "WOODY"

"Every man must fashion his gait according to his calling."

Castle Club 3, 4. Ambition: Establish a place in the world.



DON W. THOMAS

Nickname "TOMMY"

"Trouble is for those who let it worry them."

Marching Band 3, 4, 5. Ambition: Farmer or auto mechanic.



ALBERT THOMPSON

Nickname "BUD"

"I have survived."

Basketball 4, 5, 6, 7; Swing-time Frolics 6. Ambition: To please a certain somebody?



LESTER L. THOMPSON

Nickname "JUG"

"He hasn't revealed all his abilities."

Football 3, 4, 5; Monitor 7. Ambition: To stay single.



NORMAN G. TRAVIS

"Who am I to defu fate?"

Monitor 7, 8; Wrestling 4. Ambition: Designing engineer.



THEODORA M. UFFELMAN

Nickname "TEDDY"

*"She was not too biased to believe,
Nor too able, to achieve."*

Modernistic Club 5, 6, 7, 8; Monitor 4, 5, 6, 7, 8; Quill Advertising Staff 7.
Ambition: To be successful in anything I may do.

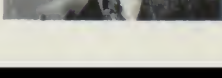


EDWARD V. URBAN

Nickname "BUD"

*"The editor sat in his sanctum
His countenance furrowed with care
His mind at the bottom of business
His feet at the top of the chair."*

"The Torch Bearers" 4; "Pigs" 5; "The Passing of the Third Floor Back" 6;
"Huckleberry Finn" 7; "Tom Sawyer" 8; Nativity 6; Student Council 6, 7, 8;
Extravaganza 8; Quill Staff 7, 8; Editor-in-Chief 8; Shakespearean Club 7, 8;
Fish and Game Club 5, 6, 7, 8; President 7; Secretary 8; National Honor
Society 7; Debate Association 7.



ELIZABETH VIGGERS

Nickname "DO I HAVE TO TELL?"

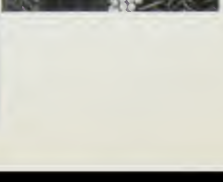
"I'll not budge an inch."

Girls Glee Club 4, 5, 6, 7, 8; Home Economics Club 6, 8; A Cappella
Choir 5. Ambition: I won't tell.

GEORGE WALK

"I came, I saw—and now I'm leaving."

Ambition: Lawyer.



MARTHA M. WALTER

Nickname "MART"

"What will be will be well, for what is is well."

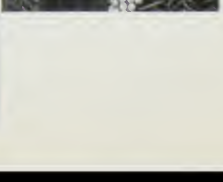
Modernistic 4, 5, 6, 7, 8; Vice-President 6; Art Song 3, 4; President 4;
Girls Reserve 3, 4, 5, 6, 7, 8; Secretary 7; Shakespearean 7, 8; Nativity
4, 6, 8; Swing-time Frolics 7; Girls Glee Club 7, 8; A Cappella Choir 8;
Extravaganza 4, 6; Tennis 6, 7; Orchestra 3, 4, 5, 6; Pit Orchestra 3, 4, 5;
Student Council 3. Ambition: Music.

VIVIAN WASSGREN

Nickname "Viv"

*"When I work, I work;
When I play—it doesn't matter."*

Modernistic 5, 6, 7; Archeology Club 5; Secretary 5; Shakespearean Club 7;
A Cappella Choir 5, 6, 7; Scroll Staff 7, 8; Extravaganza 6, 8; Tennis 5;
Swing-time Frolics 7; Pen Pushers 6; Girls Reserve 3, 4, 5, 6, 7. Ambition:
Get a job; make money; be happy.



MABLE WEBB

Nickname "MAY"

"I have a heart with room for every joy."

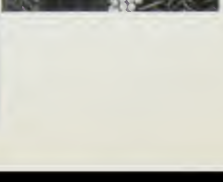
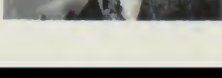
Student Council 3, 5, 6; Scroll Staff 6, 7; G. A. A. 4, 5, 6, 7, 8; Monitor
3, 4, 6, 7; Quill Advertising Staff 6, 7; May Festival 3, 5, 7. Ambition:
It has been fulfilled.

DON WILLIAMS

Nickname "DEAK"

"The truest success in life is character."

Swimming 5, 6, 7, 8; Captain 8; Golf 5, 6, 7, 8; Hi-Y 3, 4, 5, 6, 7, 8;
E Pī Tan 4; Fish and Game 4, 5; Camera Club 6, 7; Monitor 3, 4, 5, 6,
7, 8; Ushers 5, 6, 7, 8. Ambition: To become a success.





DOROTHY WINDERS

Nickname "DOT"

*"She is gentle, she is shy,
But there is mischief in her eye."*

Golf 7, 8; Brush and Palette 7; Girls Club 6. Ambition: Cosmetician.



MARY LOUISE WRIGHT

"A merry heart goes all day."

Modernistic 4, 5, 6, 7, 8; Shorthand Speed Society 7, 8. Ambition: Stenographer.



HARRY WURST

Nickname "PETUNIA"

"Lord, what fools these mortals be!"

El Circulo Espanol 5; Brush and Palette 7, 8; Castle Club 6; Science Club 6; Debate Association 7; Electric Club 7. Ambition: Receive large pay for small amount of work.



JOSEPHINE MARY YAMEN

Nickname "Jo"

"Dark eyes with a wondrous witching charm."

Scribblers Club 5; Science Club 8. Ambition: Telephone operator.



DAVID B. YATES

Nickname "BENNY"

"A talented fellow who is fond of girls as well as his music."

Band 3, 4, 5, 6, 7, 8; Extravaganza 4, 6, 8; Swing-time Frolics 7; Marching Band 3, 4, 5, 6, 7, 8; Scroll Staff 8; Pit Band 3, 4, 5, 6, 7, 8; Student Council 4, 6, 7; German Band 6, 7, 8; Music Contest 7; Dance Band 4, 5, 6, 7, 8, Leader 8; Shakespearean Club 8; Latin Club 4, 5; Alumnitis 5. Ambition: Climb to the top in the profession I choose.



KATHLEEN YOUNG

Nickname "KAY"

"Laugh and live."

Monitor 4, 5, 6, 7, 8; Spring Festival 5; Clothing Review 4, 6; Cosmopolitan 5, 6, 7, 8, Vice-President 7, President 8; Modernistic 7, 8, Secretary 8; G. A. A. 3. Ambition: Earn enough money to go back to England.



IRENE ZINGG

Nickname "ZINGIE"

"Ah me, would that we were young again."

Broadcasters 7; Monitor 8; "Tom Sawyer" 8; North 3, 4. Ambition: To become financially independent.



CLYDE BUTTS, JR.

Nickname "DOC"

"I attend to the business of other people, having lost all of my own."

Ambition: To be successful.



PAUL LATHAM

Nickname "PETE"

"He 'Latham' have it."

Ambition: Civil Service.



MARTIN B. PARDEKOOPER

Nickname "NOSE"

"They say miracles are past."

Ambition: Civil Service.

BERNARD ALVIN BERNSTEIN

Nickname "DERP"

"I might enjoy school if I didn't have to study."

North High 3, 4, 5, 6, 7. Ambition: To get rich quick.

WILLIAM SIMMONS

Nickname "BILL"

"This is my world."

Football 3, 5; Basketball 4, 6; Track 4, 5, 6; Band 3, 4, 5, 6. Ambition: To be an attorney.

JOSEPH TURSI

Nickname "JOE"

"To know him is to like him."

Ambition: Salesman.

Senior Class Will



We, the members of the most remarkable of all East High graduating classes, the class of January 1939, do hereby declare this our last, and only, Will and Testament:

To all ensuing graduates of East High School, we modestly bequeath, as a purpose to be gained by all said worthy individuals, an assimilation of all our accomplishments and attributes.

Earl Rodine leaves his athletic powess and physique to Ernie Adams. (Lucky stiff.)

Nadine Hammans bequeaths her good looks to Roseanne Allan. ('Taint right! She's got plenty already.)

Waldo Hackman leaves his ability to do whatever he pleases in school to Harry Anderson.

Bill Frisby bequeaths his crazy antics to Kaye (with the "e") Glines. (Oh boy!)

Franklyn Brooks says he'll give his many talents to anyone who wants them; but we say, to anyone who is capable of handling them.

Robert O. Anderson leaves his ability to get along with everyone to Bob Harborg, who already does right well for himself.

Harriet Nauman leaves some of her excessive height to Dick (Shorty) Stebbings.

Loyola Cullinan leaves her giggle to anyone who will have it.

Fayne Goff bequeaths her charm to Mary Halligan. (Oh heck; some people get everything.)

Louis Schwartz (Loose Warts, for short) leaves with all the 10-B's his ability to speak endlessly without saying anything and do it so he can't be understood.

Bob Lonergan will leave to Charles Hurley some of his shyness, which, of course, Charlie doesn't need. (?)

Howard Shetterly leaves his magnificent physique to Alvin Hunt. (Wow!)

Nancy Franklin says she'll give some of her cuteness to Marjorie Way. (Wait your turn, fellas.)

Floyd (Windy) Desch leaves with Phil (Gusty) Englund his speaking and debating ability.

Jean Brownlee passes on her good naturedness to Jean Marie Hillestad. (Why? She's O. K. now.)

Charlie Koons leaves to anyone who wants it, a good dark suit. (Their hair does shed, doesn't it, Charlie?)

Helen Stromberg gives her high scholastic rating to Margaret Johnson.

David Yates leaves just a small portion of his musical ability to Frank Reese because Frank has quite a bit already.

Don Clutter leaves his ability to bluff the teachers to Billy Oxenford.

Elsworth Pack leaves his artistic ability to Harry Sanders. (It seems that some people get too much of everything.)

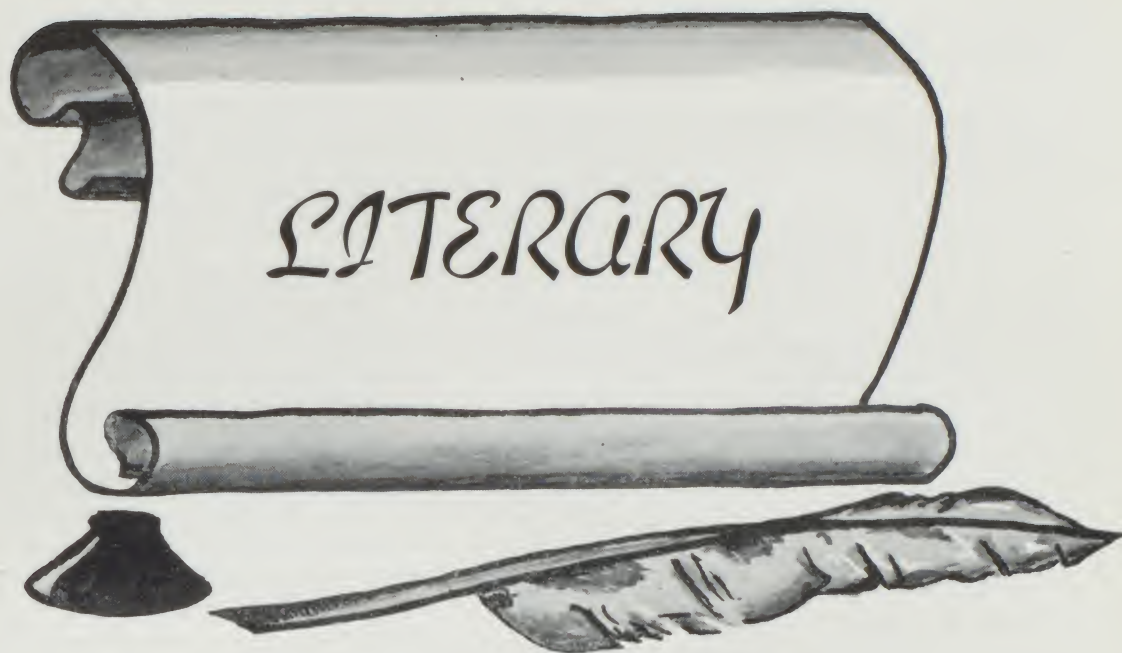
Vic Smith leaves with Jack (Beautiful) Sullivan his handsome appearance. (The line forms to the right, gals!)

Elizabeth Harvey bequeaths her intellectual ability to Jean Allen. (That should just about make her a "Jeanius."
Right; I'll quit after that one.

We, the above mentioned, having declared this document our last Will and Testament, do instruct those thereby endowed not to distort the meaning of this paper and hope that the benefactors will appreciate the sense in which it was written.



1—Jimmy, what a smile! 2—Jean leans on a post. 3—Tommy on horseback. 4—Abe in a spare moment. 5—A man of leisure. 6—Paulene and her dog. 7—A bridge full. 8—Hang on! 9—The man of the hour. 10—All dressed up. 11—Cranking the old Ford. 12—Bashful Junior. 13—Watch the birdie! 14—Goin' my way? 15—Stand still, pooch! 16—Harmony? 17—Torn between two loves. 18—All ready and waitin'.



EAGER TO LEARN.
AMBITIOUS TO GO AHEAD.
SELF-CONFIDENT.
THOUGHTFUL OF OTHERS.

HEAD HELD HIGH.
INITIATIVE DEVELOPED.
GRACIOUS IN MANNER.
HAPPY IN SPIRIT.

SERVING HUMANITY.
TRUE AND LOYAL.
UNDERSTANDING AND KIND.
DEVELOPED IN MIND.
EVER WILLING TO COOPERATE.
NOTED FOR SPIRIT.
TRYING TO SUCCEED.
SORRY TO LEAVE.

—LOIS JEAN KERR AND MARGARET JOHNSON.

Past, Present and Future

The past, that which we have seen, that which we know, contains the foundation of life. Along our path of life, the past did much to mold us, influence us, and start us out to be what we are or hope to be. The past which we knew was full of stumbling blocks and rough roads, but associated with which were many miles of pleasure and sunshine, brought us numerous hours of happiness.

The present, is that which we live today, with its good, bad, and indifferent ways of life. We face them every day. We are trying to prepare ourselves for the future. We are struggling to connect the past to the current tide of affairs. The present brings forth many problems for which we have been prepared by the acquisition of a small amount of knowledge. This has given us a slight conception of how to handle these problems far more expertly than we could a few years previous. The laughs and sighs of today lead up to—

The future, which is the time when all our anticipation and dreams shall come true. The exact time and place is as yet unknown, but we all hope that our desires will blossom through vigorous effort in the near future. The future is a combination of our past and present. They have combined with our energy, willingness to work, and determination, to push us to our designated position in the future world.

—JEAN ALLEN.

The Beautiful Spring

The spring of the year is often used as subject matter by poets and interpreted as a season of beauty and joy. Possibly these imaginative bards haven't heard of spring house cleaning. I have. To me the spring has always been a period of drudgery, when menial tasks are forced upon me, which far from befit my dignity. Naturally there are many vain attempts to evade this spring scourge, but invariably they are annihilated by a very efficient mother.

At our abode we have a definite schedule of cleaning which has been followed for years.

The obnoxious work starts in the attic and finishes in the basement approximately a month later. In the downward wending, a thorough cleaning, taking in all nooks and corners, is embodied. Before any such labor is to be done, an argument involving why, when, and where invariably ensues. I always lose with the exception of a trivial modification.

The attic and basement duties are analogous in the methods by which storage is moved, shelves cleaned, and back-breaking floor scrubbing involved.

The second floor with its painted walls is where my real art, that of washing walls, is put to an acid test. In this task of wall massaging, I consider myself to be an expert, paralleled by none. I assemble my paraphernalia, consisting of ladders, planks and a stool, which, though cumbersome, are helpful to the rate of speed and efficiency. My pride and joy is the length of time I require to complete a room. However a pessimistic mother insinuates lack of interest and superficial work.

I convey my paraphernalia down to the main floor, where awaits the soiled wall paper. Wall paper cleaning is my pet grievance, and my best work is never done on that job. After cutting my finger opening the can of cleaner, I periodically knead the cleaning mixture, which creates a minor disturbance of the arm muscles. Usually at this point, I am condemning the originator of house cleaning to incarceration in some dark dungeon to be scourged the rest of his life.

Possibly someone of you has devised a new method of evading this spring scourge. If so, I would appreciate any suggestions.

—BOB HAMBORG.

Silence

Silence is a golden thing,
So many men have said;
But we shall have enough of that
When we have joined the dead.
I think that we are here to help
Our neighbors day by day;
Then isn't it a better thing
A cheerful word to say?

—ELIZABETH HARVEY.

Band Practice



The band certainly makes for a wonderful afternoon at dear old East High! I wouldn't say whether it was with malice or with a sense of triumph over the teachers, but I would say that it has the most amazing ability for drawing a person's thoughts from the matters at hand, such as who were the Anglo-Saxons, or what is a bicameral legislature, or where may I find a cosine?

Like a regular little boy I went thru a solid year of tapping my feet to the stirring strains rendered by those ardent puffers of various horns, coiled and straight, while I should have been boning for future quizzes which I knew were coming. Here's the way that it would go. I'd find the fact I was looking for, nail it down firmly, and then begin repeating over and over the little tidbit of information which I'd located. After approximately three minutes and twenty-five seconds of this type of concentration I would find myself humming over and over in rhythm with the grunt horns, "diddle undum dum, diddle undum dum, tra-la-la" and all that sort of melody. Uttering a fervent ejaculation, I would grit my teeth and again try. This time after three minutes and thirty-one and one-half seconds my vocal cords would be limbering up as I began to croon, "Dear Old East—", etc. With a smothered ejaculation I would slam the book shut and sit there quietly, but vigorously emitting condemnation of the careless fellow who lacked enough foresight to sound-proof the origin of this music, or racket, as some thoughtless people such as myself irreverently term it. Finally, just as the

period would draw to a close I would give up trying to work and begin resignedly to listen to the music being thus so discordantly well played only to find that they were ceasing all activities also in preparation for leaving. Ah, well, I guess all that I can do is hope that I will be elsewhere when the band plays next semester.

—JOHN RALSTON.

A Snowy Fairyland

One morn as darkness left the earth,
My eyes beheld a wondrous sight,
A fog had settled and given birth
To dreams of fairies clad in white.

It was more beautiful than things
Which often make the heart so glad,
It made me want to shout and sing
With joyous notes, to cheer the sad.



The trees were trimmed with flakes of snow,
The lanes unbounded in their scenes,
The beauty of the bushes glowed,
The earth enraptured by its dreams.

But soon the fog was lifted high,
And sunshine warmly struck the earth,
The busy world begun to thrive,
And slowly snowflakes lost their worth.

The beauty of the trees, the shrubs, the lanes
Soon melted 'neath the rays,
It fought to live but all in vain,
Its life was lost in earthly ways.

—ALICE SCHELLDORF.

I Am a Senior

How do I know I am a senior? Why . . . because I am in the last half of my twelfth year of schoolwork, of course. All the freshmen know I'm a senior. All the juniors know I'm a senior. I know I'm a senior. What more proof do I need? Why do you want to know, anyway?

What have I done to become a senior? Well . . . I've gone to school for twelve years. Have I learned anything? Why, of course, I have! I know that Columbus discovered America in 1492; that the Colonies revolted against Great Britain in 1776; that Washington was the Father of our Country, and the first president; but those are elementary facts. Of recent years, I have become slightly associated with American government, advanced Latin, French, Spanish, typing, shorthand, commercial law, English literature, as well as grammar; in fact, I have absorbed a pretty general education. I believe I could capably handle any position afforded me; at least, I would fulfill it to the best of my ability. I have learned that there is no shrinking from that which must be done except with grief and desolation.

With my twelve years of schooling, I have become prepared to face life. People no longer go out "to seek their fortune". People are folks just like you and me. They work at the corner drug store, at an oil station, a garage, a grocery store, a department store. It is that kind of jobs which I shall probably do, rather than become a Rockefeller, a Morgan, or a Ford.

My job will be the common job unless I make it better. At any rate, now I am ready to look for that job. Maybe I'll find it!

How does it feel to be a senior? You know. Of course, I am a *Senior A*! Big I, little you. That's the idea. Of course, I have a feeling of superiority; why shouldn't I, I'll be a senior only once. Don't worry, you'll be the same way. Human nature doesn't change. Yes, I guess I like to walk up and down the hall and show off my seniority. Put that down under human nature, too.

Sometimes I don't realize what is in store for me, or the effort I have to put forth to gain certain goods. Perhaps that's human nature, too. I know that dreaming never makes a million dollars. There is something in between the dreaming and the being. That's the something I have to do. I must set my goal and strive to gain it. The task is worthy of me. I am a senior.

—FRANKLYN BROOKS.

Pep Assembly



Just why do we so cherish pep assemblies? Perhaps some students get a kick out of throwing their legs every which way rushing to the auditorium in order to get there in time to get a good seat. Possibly the young ladies get a big thrill out of watching those boisterous cute, and pretty-costumed cheer leaders go through their weekly gymnastics or perhaps they even enjoy hearing them exercise their vocal cords.

Maybe others prefer the part of the assembly which offers an opportunity for them to give their own vocal cords a thorough workout. As for the boys, surely they must all have fluttering hearts when those six beautiful damsels appear on the stage conveying the genuine East High School spirit through song.

Our loyal school band may be the most important and interesting part of the assembly for some students. And boy! oh! boy! I'll bet we all do get a great big thrill out of standing throughout an entire assembly. Gee! Don't we all wish we could be football or basketball players sometimes and have seats reserved for us at each assembly?

Besides all these other reasons, don't we enjoy them mostly because we get out of them personal satisfaction of loyalty to and support of the greatest school in the land?

—KENNETH SMITH.

On Being The Eldest

Many people say that the eldest child receives the most attention. Since I am the eldest daughter in our family, I know this statement to be false.

In England the eldest son inherits the family estate, but I am of the female sex, we do not live in England, and we have no estate, and so this is of no consequence.

It is true that the eldest child has an advantage over the younger children where clothing is concerned because little ones must wear the made-overs and hand-me-downs. Again this does not apply to me because my sister is the larger. I can't wear her clothes because they are too roomy, but somehow or other she manages to squeeze into mine.

Now you are ready to say that, being the eldest, I have a superior position when the folks are away from home, but when one's sister is red-headed and has the traditional temper to match, well—I'm just not the boss, and that's all there is to say.

In some homes you hear phrases like this—"Now, Helen, you know sister Mary is a senior this year, and you want to sacrifice one or two pleasures to give her a nice graduation. Don't you?" Of course Helen doesn't but it would never do to let people know how selfish she is inside. So she gives a reluctant consent and does without her new dress.

After thinking this question over and over I have finally decided that in my family there shall be no eldest.

—JANE MEACHAM.

The Candid Camera Craze

I was in the act of stooping over in order to pick up a piece of paper which was lying on the ground, when a stentorian voice bellowed, "Hold it!" I remained there, petrified with dismay, fearing a rent in my nether garment. "There, I gotcha", came the voice, much quieter now, and I straightened up to see a gleeful grin on the face of my friend, who was twisting at some gadget in his hand. Closer inspection showed it to be a candid camera.

Suddenly I realized that he had actually taken a picture of me in the very act of stooping over the scrap of paper! With an indignant howl, I remembered my bare legs that were certainly no match for Apollo's, and my rather



large feet, which were generously splattered with a mixture of tar and cement, I snatched at the little infernal machine with every intention of smashing it against the sidewalk, thus totally destroying the source of my embarrassment and the object of my indignation.

Thus, rather abruptly, I was introduced to the worldwide hobby of photography. The size of this hobby, as the size of any other large hobby, makes for numerous stages of interest.

These stages go from the rank amateur, or dud, whose most advanced attempts at photography are merely to snap an occasional shutter for a friend, to the most scientific enthusiast who carries about loads of complicated equipment and who simply cannot take a picture unless he has determined the time of exposure, the correct focal length, the proper lens aperture, and the many other confusing details which are so commonplace to a person who has studied photography even casually.

It doesn't matter where one ranks, he cannot possibly know all the pleasures of photography until he has delved into the mysteries of the darkroom. This is a very entrancing laboratory with red lights, trays, bottles of chemicals, packages of paper, and an almost overpowering darkness.

In conclusion, I say that after you have taken your pictures, made your negatives, and utilized your basement as a darkroom in developing your enlargements, you may be considered a full-fledged amateur photographer.

—JOHN RALSTON.

"Rain"

The rain of spring is like angel's tears
That fall on the face of the earth.
The rain of spring carries no fears
But brings only romance and birth.

The rain of fall is like soldiers' feet
As they march with a steady tread;
The rain of fall pounds on the street
And carries death and dread.

The rain of the storm is the wrath of the gods
As they seek their vengeance on earth;
The rain of the storm beats and throbs
With romance, death, and birth.

The rain of the storm is the rain I love
With its romance, death, and birth;
For I understand then how the One above
Controls our fortunes on earth.

—BARBARA WHITMER.

What Isn't Done in the Quill Room

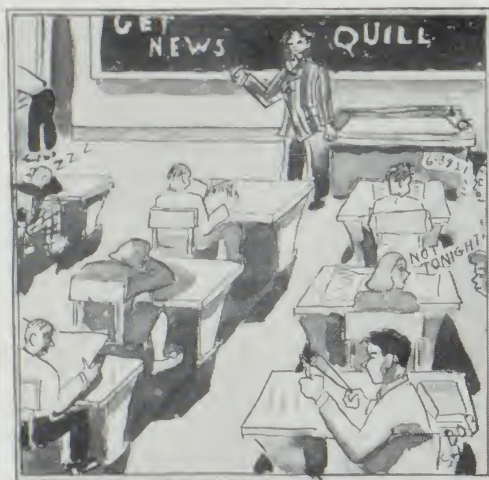
"It can't be done."

"It can."

"It can't, etc., etc.!"

What can be done? Well it's this way. You take a yardstick and balance four books on the end of it and then pick it up with the other end. While two of the dignified (?) seniors, under the supervision of another, argue it out in one corner, let's take a look around the rest of the place.

From everywhere comes the sound of talking. Girlish giggles, bass roars, boyish howls,



and mixed in with it all the clattering of four or five typewriters, the practicing of the band and Mr. Stratton's orders to the advertising staff.

Oh yes, we do get some work done. Over here is a boy doing trigonometry; over there a girl or two doing shorthand; and lo! and behold! one of our hardy students for amusement doing a Readers Digest test.

Suddenly there are the sounds of frenzied wails and the tearing of hair. "Why doesn't somebody get some quotations for the senior names? Why doesn't somebody hand in a piece of writing for the literary section? How much has the sports section got done? One article. Ooooh." These are the cries of the editors.

Somebody asks, "Where's Jane?" "She's out visiting her relatives this period." "What?" "Yeah." "Well, why don't we all?" There is a mad rush for the door.

And that, my children, is how Quills are made.

—MARGARET JOHNSON.

Rebirth

I love to look at a cloudless sky
When the air is bright and clear;
Every house and tree
Blink contentedly,
As I blink when the sun is high.
I never ask the reason why,
But I feel that God is near.

I love to look at a soft, gray sky
Through a mist of falling rain;
I find a peace
In the dripping leaves;
And in the rain's soft splashing sigh
My spirit seems to find a tie
Between the world and a higher plane.

I love the beauty of the earth
Because it brings to me
A joyous thrill,
And reverence still,
A simple blend of awe and mirth.
Would that we all could find rebirth
In the beauty we all may see.

—ELIZABETH HARVEY.

Work

Work is a physical or intellectual effort directed at some accomplishment. Toil is inevitable to everyone, though it manifests itself in diversified amounts. It begins with one's first toddling steps and terminates at his death. To many people work is a scourge which defiles the art of loafing and annihilates valuable hours which could be spent at leisure. However, to some few, their work is their play, and they manage to derive pleasure from their efforts. These, however, are in the minority, and the vacation mad lads prevail.

Work divides itself into two classifications, namely, physical labor and mental anguish. As one advances in his life work, little pleasures creep in. Gorgeous secretaries, petite blondes and brunets become available for the sum of twenty-five dollars a week. In the upper stratum of the business world, office hours diminish with amazing rapidity. A modern tycoon arrives at a luxurious office at approximately nine a. m., is greeted by a corps of subordinates, and proceeds to go into conference and neglect the affairs of the company, corporation or whatnot, until approximately 12 o'clock noon. A luncheon engagement with some executive acquaintance and an afternoon of golf complete his tedious day.

Many ingenious devices serving the purpose of avoiding work have been practiced. An

Through the extensive study I have conducted, I conclude that proletarianism should be abolished.

You

Enchanting, exciting, exquisite you,
The woman for him in that gown of blue.
Your eyes seek the room for his head so fair,
You smile when you see him, with glance
debonair.

—BARBARA WHITMER.

On Chirography

The size of the letters ranged from a whole space or more high to so small that it was almost impossible to read the words without the aid of a magnifying glass. The slant, too, I noticed, varied as greatly as did the size of the letters. These slants included everything from the orthodox Palmer slant to an almost flat unorthodox backhand slant, which I must say was the hardest writing to read that I came across in all the papers that I corrected.

examining the paper carefully, I was able to hazard a guess as to the sex of the person who wrote the paper without knowing the name before hand. I decided that the rather large easy motion would be the boys' handwriting, and the small, dainty type would be the girls' handwriting.

Education
Fairmount
dates
government
players
may
induction
history
classical
exhibition
may
committee
time
classical
apple
committee

Becoming bored, and not wishing to go any further into the study of handwriting, I turned the papers over to the teacher, but not before coming to the conclusion that a rather small, undersized nutshell would be sufficient to contain all I knew about the subject of chirography.

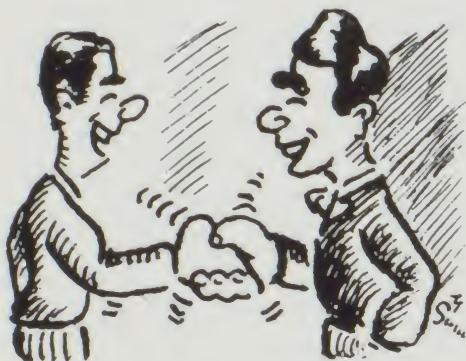
—BILLY O'BRIEN.

Drivel

—ANONYMOUS.

Personality in Handshakes

My first estimate of people I meet comes from the handshake. I have met many people and can usually judge fairly accurately their personality. First I take the wishy-washy handshake. One night I came home to find my sister entertaining a young gentleman. She introduced him to me, I mumbled something about being pleased to meet him, which I wasn't, and stuck out my hand. True to my expectations, it



was like grabbing a rubber glove full of glue. I let go hastily, fearing that I might permanently injure him. My psycho-analysis was correct. I never saw him again. I rarely meet such people, much to my satisfaction.

Next comes the handshake that I never remember. Many times I meet people whom my folks bring home. I can't recollect anything about these handshakes except that they are neither flabby nor extra firm. This description is only the general rule and has many exceptions. People who give me such handshakes pass out of my sweet life at once, and on the next meeting I have to be introduced all over again. These introductions are the same as the previous ones and I again lose track of the giver.

Last, but not least, comes the firm handshake. This may be divided into two categories, that of the crusher, and the sincere one. My chief dislike among handshakers is the brute, who upon meeting me, smacks me on the shoulder and proceeds to change my hand from a fairly useful organ to a mangled piece of meat which feels as though it will never serve the various purposes for which I intend to use it.

After this fellow comes the popular and sincere handshake. I am surprised to note that a good deal of women have this handshake. The only handshake which I seem to remember favorably is the one given to me by the principal of the school I used to attend. I hadn't seen her for quite awhile and was glad to meet her. I was sitting in the back of the room when she

came in. I stood up, hardly knowing what to do; whether to smile, stick out my hand, or both. She answered my question promptly by giving me the most friendly and sincere handshake that I had ever or since felt. We had a very enjoyable talk, and I went away feeling a glow after such a friendly encounter.

—JOHN RALSTON.

Entertainment A La Kids

"With a rush of flying hoofs, a hearty 'Heigh ho, Silver', the *Lone Ranger* rides again!" And to the tune of the overture of William Tell there is a concerted dash for the radio. Up the basement stairs, three at a time, comes the fifteen-year-old; whizzing through the house, barging through doors and into tables, closely followed by a small bit of poochdom, comes the lanky eleven-year-old; and jumping onto the lumpy hassock in front of the radio the little girl of the family. There are, of course, the inevitable neighbor children. One or two more do not make an appreciable difference.

One does not care greatly—after all, it's better than Little Orphan Annie, the brat extraordinary. After a steady diet of that particular nuisance last winter "Tonto" and the "Masked Man" and the nice, bad bandits are a rest on one's ears.

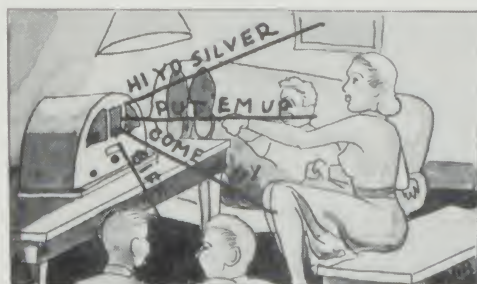
And it does keep the "dear, dear children" quiet. And you do know that if its Monday, Wednesday, or Friday, and 6:30, they're by a radio. The wonder of it is, they remember never to forget the *Lone Ranger*, but if one should give them more than three articles to get at the store, they're bound to forget some. I suppose you can't expect their memories to function all the time. Strange, isn't it?

It isn't only the *Lone Ranger*—not by all means. There is the *Green Hornet* to the tune of the *Flight of the Bumblebee* and really worthwhile incidental music. Even if one didn't know that the *Hornet* and *Lone Ranger* were by the same two collaborators, you could guess.

There's the same theme: A masked man does good but often gets blamed for evil; the two faithful servants; Kato for the *Hornet* and Tonto for the *Masked Man*; then both ride away before the grateful benefiteers can render thanks. The *Hornet's* specialty is smashing rackets. He and New York's District Attorney, Dewey, should get together. The party should be mutually beneficial.

On Saturday afternoon it's the movies. There's a feature, a western, an hour of

comedies and a serial. Your money's worth. The thing they go to see is the serial. Who said serials were old-fashioned? Even if they're smart enough to see through the hokum, they get a thrill anyway, and come home with



a grandiose (with gestures) explanation as to how each illusive trick was done and with positive plans for the hero's escape next week. The house, indeed, the whole neighborhood, rings to the hearty "Heigh Ho, Silver", buzzes at the lilting zzzz of the Green Hornet, and trembles at the yell "Ride 'Em Cowboy".

Ah yes—the dear, dear children—long may they thrill to a galloping horse and the triumph of the law and hero. Yes, indeedy! !

—FRANCESCA BIANCO.

The Human Parasite

In every school there is a species of the human animal known as *humanus parasitus*, or as it is more commonly called, the moocher. This species exists as a student on the work and materials of its fellow students who are its hapless prey.

There are two classes of the *humanus parasitus*: first, the constant or hopeless type; and second, the inconstant type. The former is a hopeless addict of borrowing. It will borrow yesterday's assignment, today's assignment, and the necessary materials to prepare either or both.

If the moocher had regular habits or favorite hunting grounds, perhaps precautions could be taken against it; but as it is, we are helpless. The constant *humanus parasitus* is a creature with a very cunning brain. Sometimes it will lie in ambush (sit nonchalantly in a seat) near a well worn path (the aisle to the teacher's desk or the pencil sharpener) and wait for the victim to approach. What happens after this is obvious. It may stalk its victim by walking stealthily behind him or her (sex makes no difference to this beast) with the intention of seeing if the student has what it wants.

If the student has the desired item, the moocher will attack; otherwise it will stalk another victim. You also see here that the constant *humanus parasitus* is intransigent once it sets its mind to do something. Only in an emergency will it make a frontal attack; for instance, if the parasite has completely forgotten about an assignment or has been unable to attain someone else's assignment.

The above has been my final conclusion after years of research work. The inconstant *humanus parasitus* I leave for the world they live in by completely obliterating the *humanus parasitus*.

—LOUIS SCHWARTZ.

Candid Shot of a Student

Let's see now, what'll I do first? Algebra? English? History? Shorthand? Guess I'll do English. Yum, but that davenport looks comfortable, guess there's no harm in lying down while I'm reading. "When shall we three meet again—" Gosh, I'm hungry. Wonder if there's any pie left from supper? Yep, two pieces. Well, there isn't any left now. Now, let's see, where's my English book? Oh, heck, it's clear down behind the davenport.

Well, I guess I can just as well do my History. "Columbus discovered America in 1492"—there goes the phone. "Hello. Oh, hi Jane. No, I can't come over tonight. Got some home work to do. (Half an hour later) "Bye."

"Mother, Billy's got my Algebra book." Now let's see, did she say Problem 22 on Page 22? Oh, well, there's an assembly tomorrow, so we probably will be in there only about 15 minutes. Guess I'll let it go.

Benny Goodman's on the radio. Yeah man, truck on down. There goes that darn phone again. "Hello. Oh, hello Jane. You again? What? Robert Taylor's on at the show? Well, why didn't you say so? Let's go. My home work? Why I've worked on it all evening so far, and I think a person needs some recreation from hard labor, don't you? I'll be over in fifteen minutes. "Bye."

—MARGARET JOHNSON.

Thanks for the Memory

Thanks for the memory
Of several flights of stairs,
Noisy scraping chairs,
All school plays,
Assembly days
When we forgot our cares,
How happy we were!



Thanks for the memory
Of dances in the gym,
Clubs that we were in,
Football games,
Familiar names,
Extravaganza's that have been,
How happy we were!

Many's the lesson we bluffed through
And many's the class we were late to,
Oh, well, it was swell while it lasted,
We did have fun,
And no harm done.

Thanks for the memory
Of vine-covered walls,
Long and stately halls,
Friendly faces,
Cherished places,
We love them one and all,
How happy we were!

—MARGARET JOHNSON.

The Cruel Critic

D'you suppose Bob Hamborg eats and sleeps with a dictionary, or is the verbosity so well displayed in that poetical essay on "Spring" just natural?

Would you like to have your personality psychoanalyzed by John Ralston? Just step up to him and put forth your hand. When your grippers meet, clasp the Ralston flipper firmly but not crushingly. Then stand back and await the great man's decision.

Moral gained from reading O'Brien's observations: Study your spelling industriously and write plainly—if possible. By the way, Bill, why didn't you tell us if the bad spellers were bad writers and good spellers, good writers, or vice versa?

I'm very, very mad at Margaret—after all, M'dear, we hard-working Quill staffers must relax sometimes!

I just wonder, Elizabeth, if some teacher gave you a pink slip for saying words of cheer—never mind, please keep on saying them.

I think that anyone so honored as to have Jane Meacham for an elder sister ought to be grateful—but having similar experiences as an elder sister, I realize that the honor is rarely appreciated.

As to our dear philosopher, Jean Allen—whose owl did you consult as you penned these words of wisdom? Let's see this blithe person in such a mood:

Past—when we thought about what fun we'd have when we got into high school.

Present—when we think about the fun we'll have as soon as the 3:15 bell rings.

Future—when we'll think about the fun we had in high school.

I'd like to have something done about the over-crowded pep assemblies; the only time this student had a seat was during the North-East game assembly—and that was only the little bit of space with an arm rest for a back support that you get if you have friends who like to see you writhe. But, as Kenneth says, the assemblies are worth it.

I blush to think how many students will blush when they read "Entertainment a la Kids". Never mind, you'll grow up sometime.

Must you be so cynical, Louis? It gives me quite a parasitical feeling when anybody asks if I have today's assignment.

"I am a senior" impresses me with the superiority of the seniors which I am sure I don't appreciate. It's more fun being a student with no intellectual dignity to live up to.

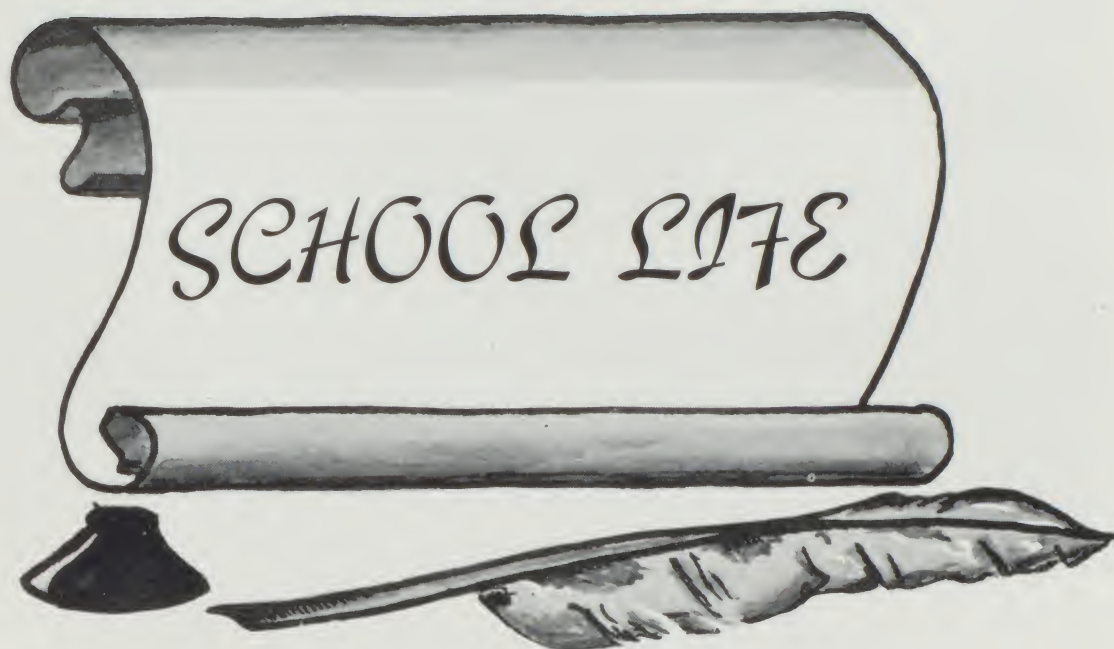
I sincerely hope that Anonymous has a better reason for being than his literary contribution.



1—Me and my old guitar. 2—Personality plus. 3—Two on a log. 4—Me and Peanuts. 5—Bawl baby! 6—Look out behind! 7—Big feet. 8—Five pretty girls. 9—Two little girls. 10—I'm bashful. 11—Pals. 12—Candid cameraman. 13—Snatching the Milky Way. 14—The perfect gentleman. 15—Sitting pretty. 16—A maiden's perfect profile. 17—Mustn't point. 18—The face that launched a thousand ships. 19—Way back when. 20—W. P. A. 21—The whole darn family. 22—Inseparables. 23—Mischievous moments.



1—Almost not there. 2—Quite a trio. 3—Just a dictator at heart. 4—Women in white. 5—Posing. 6—Stranded. 7—Out for a spin. 8—Playmates. 9—Mother's little dear. 10—When Johnny comes marching home. 11 and 12—Two of a kind. 13—Windy. 14—Scientist deluxe.



What, indeed, would East High be were it not for the diversions offered by clubs and other organizations, which, no doubt constitute the most important part of school life? When we stop to think just how great a part these clubs and such play in our school life, it rather astounds us; but still we realize how much pleasure we gain from the contacts we make. There is a great deal more than just pleasure gained from many of the organizations.

East High has founded in its student council, a governing body of students who express the thoughts of the student body. We have the Scroll, a paper managed entirely by students; the Dance Band, a band run by students for their own enjoyment and for the enjoyment of others. All of these organizations have definite ideas behind them other than just pleasure. They are profitable organizations developed to train the minds of those who participate in them.

The Fall Play and Extravaganza gives opportunities to budding young actors and actresses and entertainers. In these two great shows, everyone is given an opportunity to display any unusual talents he may have. Who knows but what some future dramatist of tomorrow might play today in our school drama!

The Quill staff is another means by which students, whose aspirations rise to the art of publishing, may learn that art first hand.

Then to offset these organizations for the aspiring type of students, we have those which are organized for enjoyment. These groups usually are formed with the help of a faculty advisor and have definite trends of thought also, as to the type of relaxation offered. Some of the clubs have either girls or boys while others are mixed according to the type of club. As examples to show the varied interests, some of the clubs are as follows: Shakespearean, Philomathean, Modernistic, E Epi Tan, Pen Pusher, Cap and Dagger, Home Economics, Science, Girl Reserves, Hi-Y, and many others of equal importance.

Most of the activities of the clubs are explained by their names. The Shakespearean Club confines its interests to the study of Shakespeare and his plays. 12-B and 12-A English students are the members of this club. The Philomathean and Zetageathea clubs have no definite trend but vary their interests. The interests and doings of all of the clubs cannot be mentioned here, but we are all proud of the fine organizations and clubs which we have at East High.



STUDENT COUNCIL

Row 1: Desch, Stowe, Mika, Kirk, Smith, McCarthy, Sceli, Allen, Rodine, Young, Zanotti, Schuling, Williams, Ortlund. Row 2: Garrison, Dosch, Tieman, Halligan, Cronk, Herron, McGrath, Lindquist, Whitmer, Englund, Teigland, Schneider, Dvorsky, Newby, Berwick. Row 3: Anderson, Karr, Smith, Orman, Olds, Davenport, Shoning, Neuwerth, Burke, Steinway, Taylor, Ruby, Hamborg, Urban, Robbins.

STUDENT COUNCIL

The student council of East High school is a governing body which is made up of students chosen by the respective home rooms. The purpose of the student council is to uphold the traditions and carry on the ideals which constitute the most important part of our school. East High is very proud indeed of the work of our student council.

CLUB OFFICERS

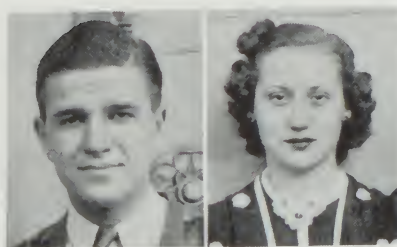
The club presidents are usually found to be those who are active in all of the activities of the school. They are the ones who lead the way in not only their clubs but in maintaining the high ideals of our school. The clubs are all proud of their presidents and the splendid clubs may no doubt be attributed to the leadership of their presidents.



CLUB OFFICERS

Row 1: Koons, Nauman, Templeton, Williams, Burt, Halligan, Evans, McCarty, May, Young, Goff, Way, Sargeant, McCarthy. Row 2: Allen, Inman, Pauli, Hillestad, Corev, Young, Wilmoth, Petterson, Armour, Sterner, Kite, Mills, Dore, Ayres, Desch. Row 3: King, Turner, Kouri, Miller, Johnson, Barr, Harvey, Sneddon, Wilkins, Levitt, Olson, Schelldorf, Hartman. Row 4: Hammans, Hagberg, Neufner, Waschkowski, Ruby, Denny, Johnson, Shetterly, Hamborg, Sullivan, Day, Davisson, Mihalovich, Frisby, Urban, Chinn.

Quill Staff



Ed Urban
Editor

Jean Allen
Associate Editor



Elizabeth Harvey
Literary

Bob Hamborg
Sports

Billy O'Brien
Jokes

Barbara Whitmer
Organizations

Franklyn Brooks
Seniors



Margaret Johnson

John Ralston

Francesca Bianco

Kenneth Smith

Alice Schelldorf

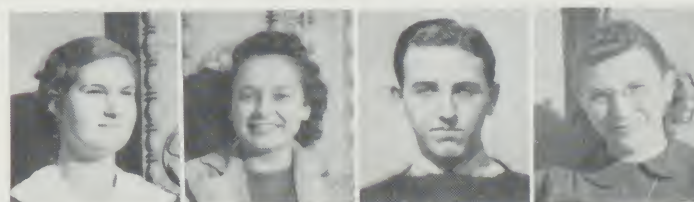


Louis Schwartz

Jane Meacham

Pauline Keasey

Lois Jean Kerr



Irene Baldwin
Typist

Audrey Kinlev
Typist

Stanley Barman
Photographer

Helen Smith
Typist



Kenneth Stratton
Editorial

Harriet Macy
Art

Virgil Lindsey
Advertising

Leslie Olsen
Business



EDITORIAL: *First row:* Green, Baldwin, Desch, Winder, Hayden, Clinton; *Second row:* Moore, Pittsley, Maxwell, Cunningham, May, Miller, Peltier, Slyter, Neagle, Mitchell, Dunagan, Gee; *Third row:* Hellberg, Houk, Baker, Yates, Runciman, Goff, Houseman, Cotter.
 ADVERTISING: *Front:* Chinn, Shetterly, Nelson; *Second row:* Koons, Kouri, Hayes, Craig.

Scroll Staff

Hear Ye! Hear Ye! Dids't thou knowest that we have a very intellectual group amongst us? The group of "brainy" students to which I refer is the Scroll Staff. These students contribute one class period each day to the cause of the East High Scroll, which was, as you know, awarded a first class rating in May, along with sixteen other papers from all parts of the United States in the 1938 contest of the National Scholastic Press Association. During this time they write editorials, interview famous visitors and students of East High school, gather gossip, and secure advertisements so that we the students and alumni might receive entertainment and information. An added feature which no high school paper has been able to surpass is our lavish display of pictures. We should pay a tribute to Stanley Barman for his excellent photographic work.

The staff deserves a lot of praise for its excellent Scrolls. Perhaps you do not know it, but there is a "deadline" that must be met,

or else! If we the student body failed to receive our valuable publication when it was due, we would be sadly disappointed. The staff cooperates to the fullest extent possible so that we will not have reason to find fault with any part of our paper.

The staff has as its editor-in-chief, Margaret Winder. The news editor is Floyd Desch; managing editor, Robert Baldwin; staff artist, Verl Cotter; editorial editor, Helene Hayden; sports editor, Joe Green; and advertising manager, Howard Shetterly.

Mr. F. K. Stratton is editorial advisor, Mr. L. D. Olsen, business advisor, and Miss Harriet Macy, art advisor.

"The flighty purpose never is o'ertook unless the deed go with it", so "hand out your bouquets" while you have the chance.

Thank you, Scroll Staff, and more power to you!

BOY MONITORS

East High school is very proud of its efficient monitor system. It is the duty of each monitor to see that the halls are kept clean and free from disturbance, and to O. K. and place his initials on the back of every pink slip. Let us all cooperate with the monitors in order to make East High a better school.



Row 1: Sturdevant, Welch, McKim, Larson, Patten, Travis, Waterman, Young, Wiley, Moore, Carlson, Rehard, Rowat, Koons. Row 2: Lunnon, Spiller, Houk, Anderson, Johnson, Hackman, Douglas, Moore, Shoning, Chamberlain, Heggen, Sullivan, Holcomb, Kane. Row 3: Craig, Eaton, Passmore, Yates, Rodine, Williams, Sceli, Jones, Williams, Houseman, Carlson, Winder, MacAskill.



Harold Cunningham

Don Clutter

Bob Manor

Bob Rehard

DRUM MAJORS

A band without its drum majors is unthinkable. Don Clutter, Bob Manor, Harold Cunningham, and Bob Rehard attended this year's football games as East High's contribution of baton twirlers.

To see them strut would cause many a heart to flutter and spine to prick. Our admiration of these four twirlers knows no bounds, and East High is proud of them.

GIRL MONITORS

The monitors are chosen by teachers whose rooms are near the respective posts. The monitors are chosen by teachers who feel that the boys or girls have shown that they are capable of meeting emergencies when the occasion arises. We have other monitors besides those in the halls. These monitors help Miss Helmreich, Mr. Williams, Mrs. Clark, and Miss Martin.



Row 1: Garrison, Brunck, Bufkin, Gorshe, Cline, Long, Rice, Beghtol, Nauman, Evans, Dale, Goff, Young, Wilkerson, Soucy, Dick, Monk. Row 2: Burk, Burnett, Cavanaugh, Raymond, Kress, Powell, Johnson, Anderson, Young, Burton, Hermann, Turner, Luftwich, May. Row 3: Brownlee, Durtz, Sneddon, Ervin, Haas, Reese, Belvel, Peltier, Englund, DeYoung, Roquet, Mabie, Boehm, Savage, Robinson. Row 4: Hokanson, Hansen, Johnson, O'eill, Clark, Larson, Bassett, Hoskins, Armstrong, Foster, Wilkins. Row 5: Hagberg, Kutchen, Duse, Uffleman, Lefew, Turnstra, Kirk, Burt, Kite, Alkire, Groteluschen, Carroll, Wildey.



FALL PLAY

"The Adventures of Tom Sawyer" was chosen by Mrs. Laser for the fall play and was presented December 2.

The cast included Larry Chamberlain in the leading role, supported by Floyd Desch, Jack Cochran, Gladys Crooks, Miriam Levitt, Stanley Biber, Martha Jane Shanahan, Mary Jane Cavanaugh, Ed Urban, Irene Zingg, Edward Spencer, and Myrtle Clements.

With these characters appropriately filling their roles, the play was a huge success.

SOCIAL ORCHESTRA

David Yates is the able director of our social orchestra which consists of thirteen members, the largest in several semesters.

The main purpose of this orchestra is to supply music for our regular matinee dances. Their music draws many young dance fans to the floor for the purpose of swinging and swaying the modern tempo the orchestra so excellently supplies.



Back row: Dick Husted, Bob Kochheiser, David Yates, Don Clutter, Gerald Chinn, Stanley Barman.
Front row: Ray Hellums, Kenneth Karr, Dave Stein, Francis Wilcox, Bob Rehard.



EXTRAVAGANZA

Old Mexico was the setting for the Annual East High Extravaganza which was presented October 28 and 29.

The first part of the show included an accordion band, a Spanish chorus, many other singers, and a dance line.

Included in the second part of the presentation were hillbillies, singers, comic acrobats, a Benny Goodman trio, and many other talented actors who provided splendid entertainment for the audience.



Each year athletes by the hundreds come out daily after school and undergo the grueling labor of getting into shape for their respective sports. Football boys have a daily workout which consists of toilsome practice at tackling, running, blocking, passing, kicking and the other thousand-odd little details which go together to make the finished football player. Although about eighty or ninety ambitious boys go out for the chance to get thoroughly mauled, there are only about forty who can stand the punishment consistently until the season starts and then have the intestinal fortitude to last through it. To these seasoned warriors, "Hats Off".

This process is duplicated when the basketball players, wrestlers, swimmers, runners, and tennis players start their annual practice. Although the details of training are somewhat different the ideas are all exactly the same, each having a daily workout, two or three hours practice to get play smoother and then, according to rule, "early to bed and early to rise, and take it easy on pastries and pies."

This summary has covered only the trials and tribulations of going out for a sport, it has not included the glories that are the reward of such labor. Only the boy with sufficient stamina and skill knows the thrill of performing before a cheering audience and having the fair sex gather around to admire his splendid physique and ability in performing his part in the team-

work necessary for bringing the victory to "Dear old Alma Mater".

Another so far unmentioned item in this athletic struggle is the one reward that many boys take part in sports solely for the purpose of attaining. That is the monogram. Oh, the glory of sporting upon one's chest the letters "DEM" surrounded by the border fitting his particular sport.

This discussion would not be complete unless the coaches of these afore-mentioned sports were included. Without these able trainers and masters of strategy the enviable records that East High has succeeded in attaining would be resting in the various showcases of rival schools. As every loyal student of East High knows, we have coaches who, through the years of their work, have turned out team after team that has brought home laurels from some major conflict.

What would East High be without "Scotty" Russell, "Mike" Augustine, "Ben" Ferrier, "Al" Hostetter, "Lem" Wires, and the latest addition to our coaching staff, "Chuck" Gregory? Nothing. For boys, no matter how able, cannot guide themselves successfully into the groove of being a winning athlete.



FIRST TEAM

First row: Bakke, Cook, Shoning, Rodine, Dunagan, Martineau, Cole, Nelson, Powell, Nichols; *Second row:* Adams, Schultz, Dennis, Struble, Best, Martin; *Third row:* Gunhus, Mitscoff, Kaiser, Crank, Thomas, Schaefroth, Davis, Sceli, Thomas, Brandt; *Fourth row:* Evans, Bell, Williams, Sanders, Beckman, Newell, Hackman.

FOOTBALL - - - First Team

The East High gridgers had a successful season, finishing with an enviable record of five wins, two setbacks, and a tie. Following a past precedent, the Scarlet played a rigorous eight-game schedule, consisting of some of the most highly regarded teams of the state. The schedule was as follows: Valley, Dowling, Lincoln, Fort Dodge, Roosevelt, Oskaloosa, North, and Davenport. Statistically, the Scarlet and Black handed the opposition a beating, as they rang up a total of 137 points to their opponents' 72. Our gridgers averaged 17 points per game, or approximately double their opponents' 9. In the city series quadrangle, the Scarlet garnered second place with victories over Roosevelt and Lincoln and a loss at the hands of North.

The East High aerial dippy-doo, a constant threat to opposing teams, was a source of pride and joy for East High enthusiasts. Through the efforts of Earl Rodine, who flings them high, wide, and handsome, and Jimmy Gunhus, a top notch receiver, East wrought fear in the hearts of opponents. The sensational passing attack, sparked by these two, was East's main offensive weapon. "Poundin' Paul" Mitscoff and Elmer Martineau provided the basis for the running attack with devastating plunges and deceptive broken field running. In the line, Ernie Adams, Bob Buntz, and Dean Thomas were invulnerable blocks of granite, invariably playing in the enemy's backfield throughout the game. The sportsmanship exhibited by this team will long be remembered, and their superb effort used as an example for future teams.



CANARIES

First row: Garbett, Booth, Bagby, Hoyt, Gertson, Hoot, Grasso, Hoffman, McDonald, Thoren, Lajko;
Second row: Thompson, Reeves, Dubansky, Robinson, Larson, Milligan, Van Dorn, Smith, Kramme, Schulte;
Third row: Welsh, Ziton, Sawyer, Nelson, Schauer, Friedel, Ivanovich, Blues; *Fourth row:* Munsel, Heck,
 Hamilton, Zenor, Warren, Hill, Frisk, Johnson, Skipper, Haley.

FOOTBALL ~ ~ ~ Canaries

SCHEDULE

East	6, North	7
East	6, Lincoln	0
East	0, Roosevelt	6
East	13, Dowling	0
East	0, North	13

— —

The Canaries are the scrubs on whom the first team takes the spite of a lost game or the cutting criticism of the coach. These boys take extreme punishment and keep on fighting, even though they are used as cannon fodder for a much superior first squad. The stamina and intestinal fortitude exhibited by the second

team are truly to be admired. Through their efforts, the first team is enabled to acquaint themselves with the different systems and plays employed by the opposition, and subsequently make a much better showing. In addition to being invaluable assets to the first team, the Canaries played a tough five-game schedule, consisting of games with Lincoln, Roosevelt, Dowling, and two games with North. Though finishing with an unimpressive record of two wins and three losses, the second squad exhibited considerable talent and possibilities. Many of these boys, all of whom are tenth and eleventh graders, will become the backbone of next year's first squad, due to the vacancy left by graduating seniors.

FOOTBALL SEASON REVIEW

EAST MANGLES VALLEY

The East rampant warriors, playing sensationally, showed possibilities of a fine season. Led by lanky Freddy Williams, East literally tore Valley apart for four quarters to the tune of 46-0. The Lee Township boys pushed over seven touchdowns, as they registered the largest score chalked up by East in four years. East substituted frequently, using three complete sets of teams, all with equal success. In the final period, the third team, eager to prove their prowess, rammed over three touchdowns to complete the scoring riot. However, this year Valley was represented by a weaker team than usual; notwithstanding, East demonstrated tremendous power.

EAST 20, DOWLING 13

Jamming its way through a weary line in the last minute of play, East salvaged some of its advance prestige by turning back the maroon-clad Irish from Dowling. The East High stalwarts, though badly outplayed, pushed "Baby Tank" Mitskoff over for the winning tally. East exploded an early bombshell, when fleet Fred Williams intercepted a Dowling pass in the flat and raced 83 yards to gridman's glory. However, Dowling retaliated with two touchdowns, aided by a costly fumble and a fine pass, and brought the score 13-7. This set the stage for Mitskoff's plunges and the victory.

EAST OPENS CITY SERIES

The East High Avalanche rolled once more, as they opened the city series with an easy 19-0 conquest of hapless Lincoln High. Superior in every department, the Scarlet used three sets of teams in their victory. The Lee Township lads' first marker came in the opening quarter after a 65-yard march climaxed by Williams' smash. Dunagan converted the extra point from placement. Williams scored his second touchdown on a 21-yard sprint behind nifty downfield blocking. The final marker of the evening was sparked by Lucas' 35-yard run after receiving a half batted pass. Martineau and Williams stood out in the East lineup.

NORTH NIPS EAST

East High's city series hopes were given a severe jolt, as North High's bruising power prevailed over the Scarlet's aerial finesse by the score of 7 to 6. The battle, hard fought all the way, had to be decided on the extra point conversion. North, taking advantage of the wind in an exchange of punts, scored after a series of power-house plays and converted in the like manner. Gobbling up a fumbled punt, East's valiant warriors sparked a march from their own 33-yard line to the enemy's 15, and scored on a sensational pass from Rodine to Gunhus.

EAST SPILLS ROOSEVELT

East High's crippled warriors won their second city series game from Roosevelt in a 13 to 6 thriller. Roosevelt counted first, aided by a Scarlet fumble. However, East retaliated by sending Elmer Martineau to football's promised land by virtue of a spectacular double reverse. The play completely baffled the Riders and enabled Martineau to ramble untouched. East again registered after a 70-yard drive led by "Twin-Ton" Mitskoff. Mitskoff personally added the touchdown points on a plunge from the one yard stripe. Rodine, Buntz, and Mitskoff played good ball for the victors.

EAST DEFEATS OSKALOOSA

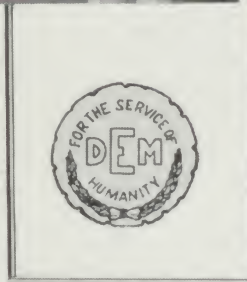
A fighting Lee Township team rose from the brink of defeat and rallied to take a 14 to 13 affair from Oskaloosa. "Poundin' Paul" Mitskoff was virtually unstoppable, as he scored both touchdowns and both extra points. The Oskies opened the scoring column with a touchdown in the first quarter, but East nullified it in the second with a prolonged drive. A determined Oskaloosa team, however, came back with a rush and scored again, bringing the score 13 to 7. However, the Scarlet rallied their forces in the final frame, and aided by a 38-yard dash by Junior Dunagan, scored and converted to win.

EAST AND DAVENPORT DEADLOCK

Decisively outplaying a vaunted Davenport team, East more than earned a 13-13 deadlock with the Blue Devils. On a 49-yard run, Mitskoff planted the ball on the 9-yard stripe, but this threat was nullified by a subsequent penalty. Davenport opened the scoring column with a quick touchdown, but the Lee Township boys quickly matched the margin on a 70-yard march with Mitskoff climaxing. Getting into the spirit of things, Davenport scored on a pass, but missed the extra point, bringing the score to 13 to 7. On a beautiful 63-yard jaunt, Martineau tied the count, but his all important attempted conversion went awry.

EAST HIGH SMOTHERED

The Scarlet and Black, suffering its first loss of the season, were literally mowed down by a really great Fort Dodge team by the score of 20-6. Mixing power with razzle dazzle and led by an all-state performer, Fort Dodge easily established themselves the better team with fierce running and cleaner blocking and tackling. With their diversified attack the visitors managed to score three touchdowns and draw two more points via a safety. Earl Rodine hoisted himself to the hero's role by taking a lateral and tossing a 30-yard pass to Gunhus for East's only marker.



WRESTLING

First row: Dent, Glass, Cunningham, Johnson, Groom, Anderson.
 Second row: Oxenford, Timmons, Canon, Fillman, Cook.
 Third row: Dennis, Dickey, DeBakey, Burke, Stockwell.
 Fourth row: Sceli, Powell, Thomas, Schafroth, Nichols, Nelson, Harlan, Hayes.

GOLF

First row: Williams, Johnson, Bird, Powell. Second row: Short, Peterson, Johnson, Bird.

CROSS COUNTRY

First row: Hansen, Smith, Lewis, Brown. Second row: Davis, Mungar.

SWIMMING

First row: See, Lawson, Raylor, Moore, Spencer, Mayer, Walker.
 Second row: Edman, Johnson, Haltom, Ballard, Adams. Third Row: Charlesworth, Higgins, Pilmir, Knudsen, Hodson, Hammond.
 Fourth row: Williams, Chamberlain, Husted, Hansen, Pierick, Lane.

TENNIS

First row: Stromberg, White, Crooks, Wildey, Porter. Second row: Koons, Smith, Carlson.



GIRLS' SQUAD LEADERS

First row: Skinner, Wulff, Rogers, Stoppkatte, Owens, Bates, Rees, Cronin, Finch, Clarke. *Second row:* Baker, Way, Daniels, Henry, Host, Wilson, Stahowik, Garrett, Hackman, Vollum. *Third row:* Mills, Hamilton, Nelson, Whitson, Zylstra, Lowe, Marts, Gwening, Miller.

Girls' Sports

The Girls' Athletic Association provides an opportunity for girls to participate in athletics. All girls are eligible for this privilege, and many profit by it, thereby obtaining greater poise and gracefulness. The officers for the present semester are as follows: Ruth Corey, president; Mary Kouri, vice president; Mary Miller, secretary; and Darlene Turner, publicity manager.

Assisting the gym instructor with attendance records, care of equipment, and various tests on athletic prowess, a group of squad leaders prove to be invaluable assets to the instructor. The G. A. A. sponsors numerous after school tournaments, for which they provide all necessary officials. Recreation swimming and life-saving tests to further aquatic abilities are available to girls through after school instruction. Golf and tennis are also advocated by the association as a means of obtaining greater physical abilities and fitness.

Following the tradition set by boys' athletics, the G. A. A. now gives monograms to girls for athletic prowess. Contrasting the boys' athletic monograms which are earned by proven proficiency in one sport, the Girls Athletic Association's monograms are given only after one's ability in numerous sports is proven. The monograms are awarded on the basis of the point system with three hundred points needed to receive a numeral, five hundred points for one ring, and one thousand points for two rings. Points are awarded for varied accomplishments, some of which are as follows: walking, horse back riding, bicycling, skating, and squad leading. Participation in after school sports such as baseball, basketball, soccer kick, tennis, and aerial darts also accumulate points toward a monogram.

Advertising Salesmen



First row: Virginia Brim, Evelyn Sauer, Alleen Bickel; Second row: Viola Stevens, Alberta Tuinstra, Helen Welsh, June Bender; Third row: Earl Larson, Guy Stookey, Mr. Lindsey.

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Bob Shultz

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Johnny Carr
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Ed Smith

The Irishman had been having a great argument and meant to finish off his opponent once and for all.

"The sooner I never see your face again," he said, "the better it will be for both of us when we meet."

Two young brothers were arguing. Said the elder, to clinch what he had been saying: "I ought to know, don't I go to school stupid."

"Yes," replied the other, "and you come home the same way."

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Earl Larsen

Mrs. Phillips: "My daughter is going abroad to study singing."

Neighbor: "How very considerate of her!"

---:---

Cannibal Prince: "Am I late for dinner?"

Cannibal King: "Yes, everyone's eaten."

ANNOUNCING . . .

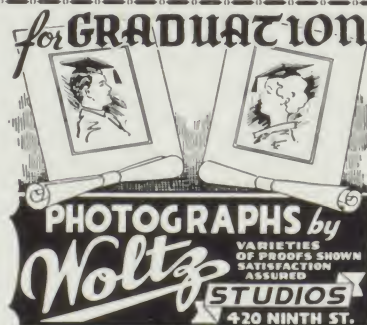
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that endure—*

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Senior Class Rings are made in
Plumbs own manufacturing Shop.

Convenient terms when desired.

Plumb Jewelry Store
YOU'RE SAFE AT PLUMB'S
SIXTH & WALNUT FLEMING BUILDING

Virginia Brim

Mr. Bakalyar noticed that one of the students was day-dreaming and paying no attention to the problem that was being worked on the blackboard. To recall his attention he said sharply:

"Board, Rodine, board!"

"Yes, sir, very," came the startled Earl Rodine's reply.

ALWAYS A GRAND SHOW

— at the —

GRAND THEATRE

East Sixth and Grand

*East Des Moines' Leading Preferred
Playhouse*

The Home of Hollywood's Bright Stars

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DR. P. L. PARK

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Ruth Corcy: "Father, I need a new riding habit."

Her father: "Sorry, can't afford it."

"But father, what am I to do without a riding habit?"

"Get a walking habit."

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"Always the Best of Shows"

Phone 6-4343 — E. 9th & Hull Ave.

Mason Garbett

We've heard of a man who is always polite to his wife—He never strikes her with his hat on.

--:--

Lilly Z.: "How far is your house from the depot?"

Elda F.: "Only a five minute walk, if you run."

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Laundry & Dry Cleaning

Services will please you

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Groceries and Meats*

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ZINSMASER
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Earl Larsen

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P. Maxwell — A. Tuinstra

Don Williams (in Five-and-Ten Cent store): "I want a cheap coat hanger."

Salesman: "Here you are, sir, a nickel."

Don: "A nickle! Haven't you got anything cheaper than that?"

Salesman: "Why, yes sir; a nail."

"It's sad," said the sentimental landlady at the table, "to think this poor little lamb should be slaughtered in the flower of its youth just to satisfy our appetites."

"Yes," agreed the cynical boarder, "it is tough."

|||||
Congratulations—

GRADUATES AND QUILL STAFF

●
The Register and Tribune
ENGRAVING DEPARTMENT

|||||
Guy Stookey

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Des Moines

Quality Jewelry Since 1871

Roland Flowers

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Makers of Jacobson

Dairy Maid Candy Bar

Leonard Otterbach

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Andy & Bill's Market

QUALITY ALWAYS

Main Floor City Market — Phone 4-5511

Guy Stookey

Jack and Jill went up the hill
To get a pail of water;
Jack fell down and broke his crown—
I bet it wasn't water."

---:--

"Dear me, William," the wife exclaimed during the dinner party, "you really are a most inattentive host. Why don't you keep an eye on Mr. and Mrs. Smith there? They are helping themselves to everything."

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The Theatre of Proven Hits
"Always a Good Show All-Ways"

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His first day on the job, the colored hall-boy dashed excitedly up to the register desk. "De man in room seben has done hang himself!"

Clerk: "Hanged himself? Did you cut him down?"

Hallboy: "No, sah! He ain't dead yet."

---:--

"Hello, old top, new car?"

"No, old car, new top."

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O'DEA

Hardware & Paint Company

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Des Moines, Iowa

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WELCOME!
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Kay Neal
Chandler Olson
William Wisdom
Betty Anderson
Jean Shaw
Martha Jane Bachman
Katharyn Dykstra
John McGruder
Robert Foster
Harold Krohn
Clyde Marshall
Evelyn Kiser
Don Purdy
James Rule
Arthur Wohlwend
Bill Martini
and
many others.

East High School alumni have made names for themselves in all departments and colleges of Drake. They are outstanding in athletics, drama, music, debate, student government and journalism.

These East High alumni realize the opportunities offered to them at Drake. They know that they can attend Drake at a moderate cost.

Drake is large enough to offer a complete and varied course of studies and small enough to allow you to become personally acquainted with the professors.

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ENROLLMENT

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convenience.*

Bob Shultz

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— for —

FLOWERS

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Sandwiches

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Jewelry, Watches, Dental Gold, etc.
A. E. KULLANDER
Manufacturing Jeweler
Established 1919
202 Kraft Bldg., 7th and Walnut
P. Maxwell — A. Tuinstra

Office boy: "There's a salesman outside with a moustache."

Executive: "Tell him I've got a moustache."

--::--

Kay Glines: "What seats have you left?"
Usher: "Only singles."
Kay: "Well, then give me three singles together, please."

LUCRETIA'S, Gifts Unique
MRS. L. ELTON ELLIS (Betty) - ELTON ELLIS, Jr.
Things for Your What-Nots
Mexican Pottery a Specialty
218 Eighth Street - - - 3-8871
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Food Stores

S. W. Eighth and Tuttle

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OLD EAST HIGH

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EAST SIXTH AND GRAND
E. Louise Anderson Jackson, 1928
Betty Anderson, 1936
Esther O. Carlson Anderson, 1905
Ebba Anderson Currier, 1909
Linnea Bengston, 1923
Harold Rosenquist, 1931
Ben Ellis, 1935
Jerry Fulton, 1935
James A. Stamos, 1936
Earl Larsen

D. Holcomb: "Have you an opening here for an unusually bright and energetic young man?"

Business Man: "Yes, I believe we have. Please close it softly as you leave."

--::--

THE RECALL TO DUTY

It was at a public banquet. A man who was a long way down the table insisted on proposing a toast. Though he was not on the toast list, the chairman allowed him to proceed.

"My toast is that of 'Our Absent Friends,'" he said, "and I wish to include among them the waiter who has not been near this end of the table all the evening."

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COMPANY, INC.**

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*Complete Line of Fixtures and
Appliances*

Helen Kutchen

For the Best in
E A T S and D R I N K S
— It's —

FISHER'S MAID-RITE

Ninth and Fillmore **For Delivery 6-9289**
CURB SERVICE

Helen Welsh

Tom Brown's body is lying here,
 His game of golf is done;
 I trust his soul is full of cheer —
 He made this hole in one!

C O M P L I M E N T S

— of —

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Committee for Industrial Organization

Lorraine Wayman

SWAN MOTOR CO.

P O N T I A C

Sales and Service

506-12 E. GRAND — PHONE 4-4295

Helen Welsh — Viola Stevens

Joe (reading death statistics): "Say, Phil, do you know that every time I breathe a man dies?"

Phil: "Then why don't you use a mouth wash?"

SUCCESS

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 LOAN ASSOCIATION**

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ZINGLER PICKLES and HORSERADISH
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for ALL OCCASIONS

— East High Students are Always Welcome —

Wingate Costume Co.

Walnut Street at Second — — — — Phone 4-2512

Earl Larsen

Lois W.: "Say, it's past midnight. Do you think you can stay here all night?"

Cliff S.: "Gosh, I'll have to telephone Mother first."

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Hi-Way Jct. 6, 65 and 69

GOOD FOOD — — — — DAY and NIGHT

Earl Larsen

KODAK ROLLS DEVELOPED AND PRINTED 25c
 Send your films to the biggest and best. Any 6 or 8 exposure roll developed and printed with 8 good prints guaranteed plus free 8x10 inch enlargement coupon only 25c. Reprints any size 3c each.

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Helen Welsh — Viola Stevens

The lawyer shook his head. "My dear, man," he said, "there are hundreds of ways of making money, but only one way that's honest."

"What's that?" asked his banker friend.

"Ah," smiled the lawyer, "I thought you wouldn't know."

--:--

Lawyer (cross-examing): "How often do we find a person searching for a gas leak with a naked light?"

Mr. Rygh: "Just once."

**F I R E — T O R N A D O
 A U T O — B O N D S**

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INSURANCE AGENCY

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East 5th and Locust Streets

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SCHULING AUTO TRAILERS WITH AUTOMATIC BRAKES



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— and —
STRIVE TO MERIT YOUR CONFIDENCE

GRABER'S DEPARTMENT STORE
510-512 East Locust Street

Viola Stevens

Wife: "I'm thinking of going to Florida this month, dear. Do you mind?"

Hubby: "Of course not. Go ahead and think all you like."

---:--

Doctor: "Your heart is quite sound. With such a heart you ought to live to be seventy."

Patient: "But, doctor, I am seventy."

Doctor: "There! What did I tell you?"

F. Brooks: "Would you give ten cents to help the Old Ladies' Home?"

Ed. Urban: "What! Are they out again?"

---:--

Mother: "What are you crying for?"

B. Oxenford: "Dad caught his finger in the door."

Mother: "I am glad to see you so sympathetic, Billy. Most boys would laugh at that."

Billy: "That's what I did."

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Quality Meats

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It's the Best Milk
You Can Buy

Dial 3-6211

Earl Larsen

Gillespie Service Station

E. 14th & Grand

DES MOINES, IOWA

June Bender

The party was almost over, and refreshments were being served.

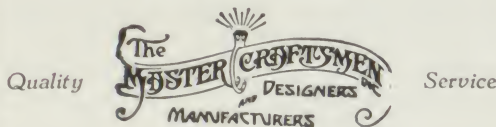
"Won't you have some more cookies, Willie?" asked the hostess.

"No, thank you; I'm full," said Willie.

"Well, put some in your pockets to eat on the way home," she insisted.

"They're full, too," replied Willie.

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Unusual Gifts for The Graduate
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Helen Welsh

Sarwin Studio

Offers Congratulations to the

January and June 1939 Class.

— :: —

Phone 3-7236 — 315 Kraft Bldg.

P. Maxwell — A. Tuinstra

Jane Meacham: "I'll have you understand that I'm related to the Boones."

Jean Allen: "Now, I remember. Your grandmother's name was Bab."

Esther's Beauty Shop

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June Bender

GIVANT Auto Parts & Tire Co.

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TIRES - BATTERIES

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— and —
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JANUARY 1939 GRADUATES—

* * * *

Newen's Northland Milk Co.
East Sixth and Des Moines Streets
TELEPHONE 3-3201

Earl Larsen

Bob Buntz: "You act like a monkey when you're around me!"

Ernie Adams: "Certainly, I want to be as ideal a companion for you as possible."

--::--

Lawyer: "What happened after the prisoner gave you a blow?"

Witness: "He gave me a third one."

Lawyer: "You mean a second one?"

Witness: "No, I gave the second one."

HAROLD C. HANGER, Jeweler
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Earl Larsen

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ALUMNUS

Invites you to compare styles and
prices on your clothing
at the

MORGAN
CLOTHING COMPANY

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East Des Moines

Earl Larsen

Ken. Smith: "Will you join me in a bowl of soup?"

John Ralston: "Do you think there will be room for both of us?"

--::--

W. Holtman: "Waiter, two eggs, please! Boil them four minutes."

Waiter: "Yes, sir; be ready in a half a second, sir."

Phone 4-1982 - - Res. Phone 6-4621
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New and Used Tires and Tubes Vulcanizing
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Silk Lingerie - Housecoats
Hosiery - Gift Handkerchiefs

Anna Held

Eighth Street between Walnut and Locust

P. Maxwell — A. Tuinstra

A loaf of bread is a necessity. Necessity is the mother of invention. An invention is a locomotive. Therefore a loaf of bread is the mother of a locomotive.

--:--

Keith Houser (during lesson on creation):
 "But my father says we're apes."

Mr. Wilson: "We can't talk about your family history in class."

SCHROEDER'S

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Superior Products

Corner 1st and University—West

Guy Stookey

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Bakery and Ice Cream

1607 E. GRAND AVE.

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 Fresh Every Day

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Co-Operative

Dairy

East 19th and Des Moines

Guy Stookey

Hufford's Service Station

*Standard Oil Products - Specialized
 Lubrication.*

E. 18th and Grand — Phone 6-9246

Ed Smith

Mr. Lyman: "What is a skelton?"

D. Wittrup: "A stack of bones with all the people scraped off."

--:--

B. Davisson: "It's raining cats and dogs outside."

Doris. Mc.: "Yes, I know, I just stepped into a poodle."

PAINTS - ENAMELS - VARNISHES
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Members

Remember
the 13th pair
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Complete Building Service

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Bob Springer

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Jansen Super Service

Oscar Jansen -- Ira Cole -- "Red" Bass

PHONE 6-9211

S-O-S Road Service, Washing, Greasing

We call for and deliver

East University and Penn Ave.

Helen Welsh

Samson: "My strength lies in my hair."

Delilah: "Why didn't you wash it?"

---:--

Explorer: "And there as I entered the
house I came face to face with a ferocious
ape. What do you think I did?"

Bored Listener: "Removed the mirror."

---:--

Betty Lou H.: "Why did you tie a string
to that olive you just ate?"

Irene O'B.: "How did I know I'd like it?"

You can get a good
H A M B U R G E R

— at —

Al's Sandwich Shop

1402½ East Grand Avenue

June Bender

For Economical Transportation — Chevrolet

PAUL MANNING

Chevrolet

---:--

A Complete Chevrolet Store

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School of Business

E. O. FENTON, *President*

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(Fully Accredited)

